36 CADENZEN

für das Pianoforte

von

W. A. MOZART.

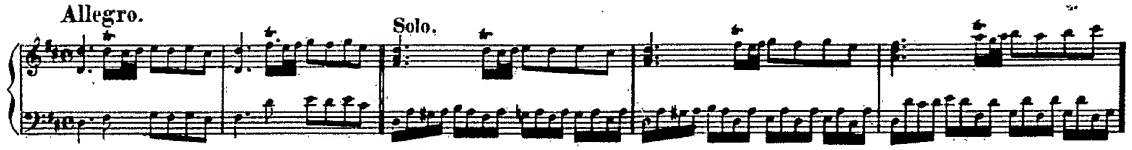
Mozarts Werke.

Serie 22. No 18.

Köch. Verz. No 624 (Köch.-Einst. No 626a).

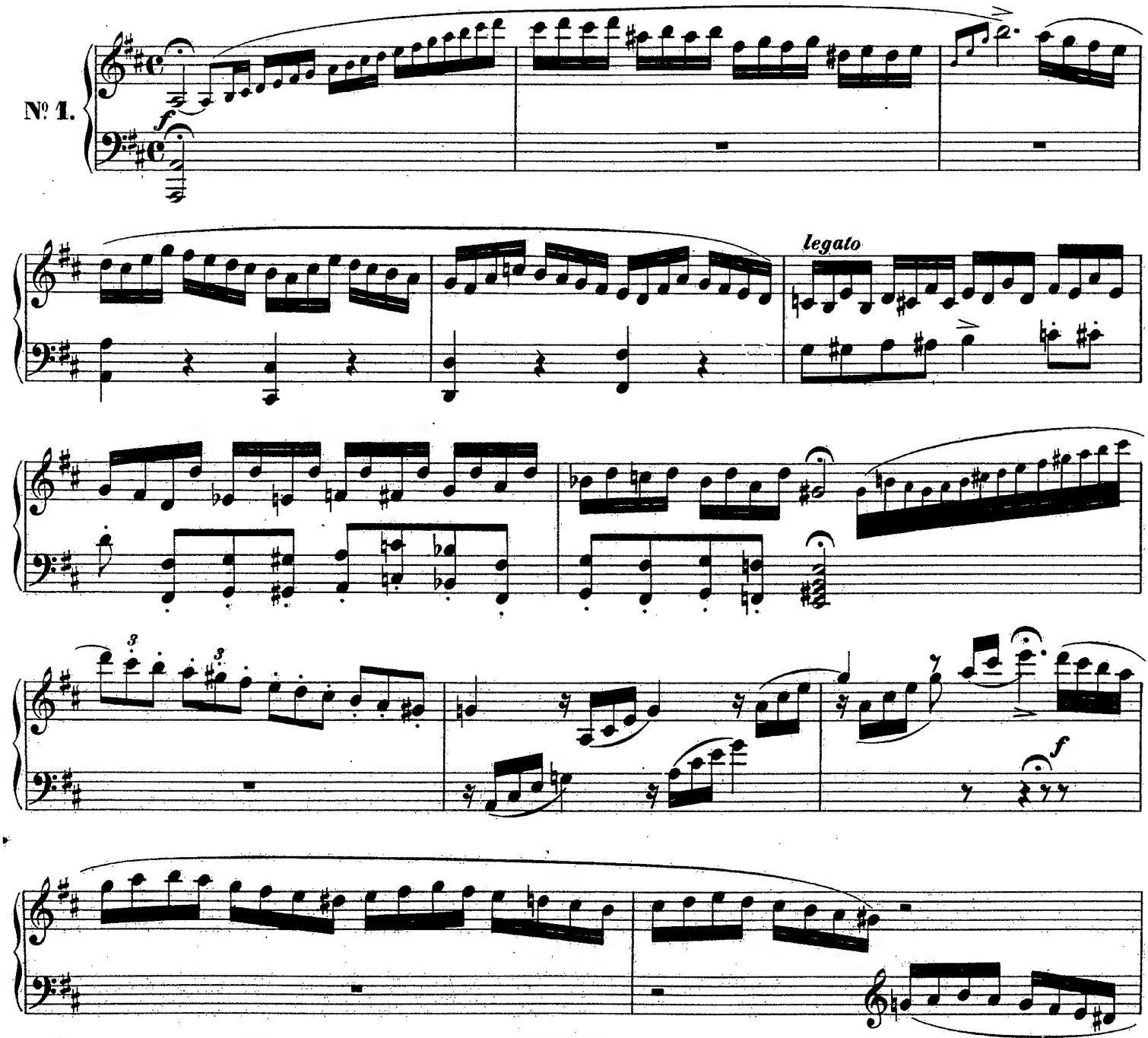
Componirt vermutlich in den Jahren 1768 bis 1791.

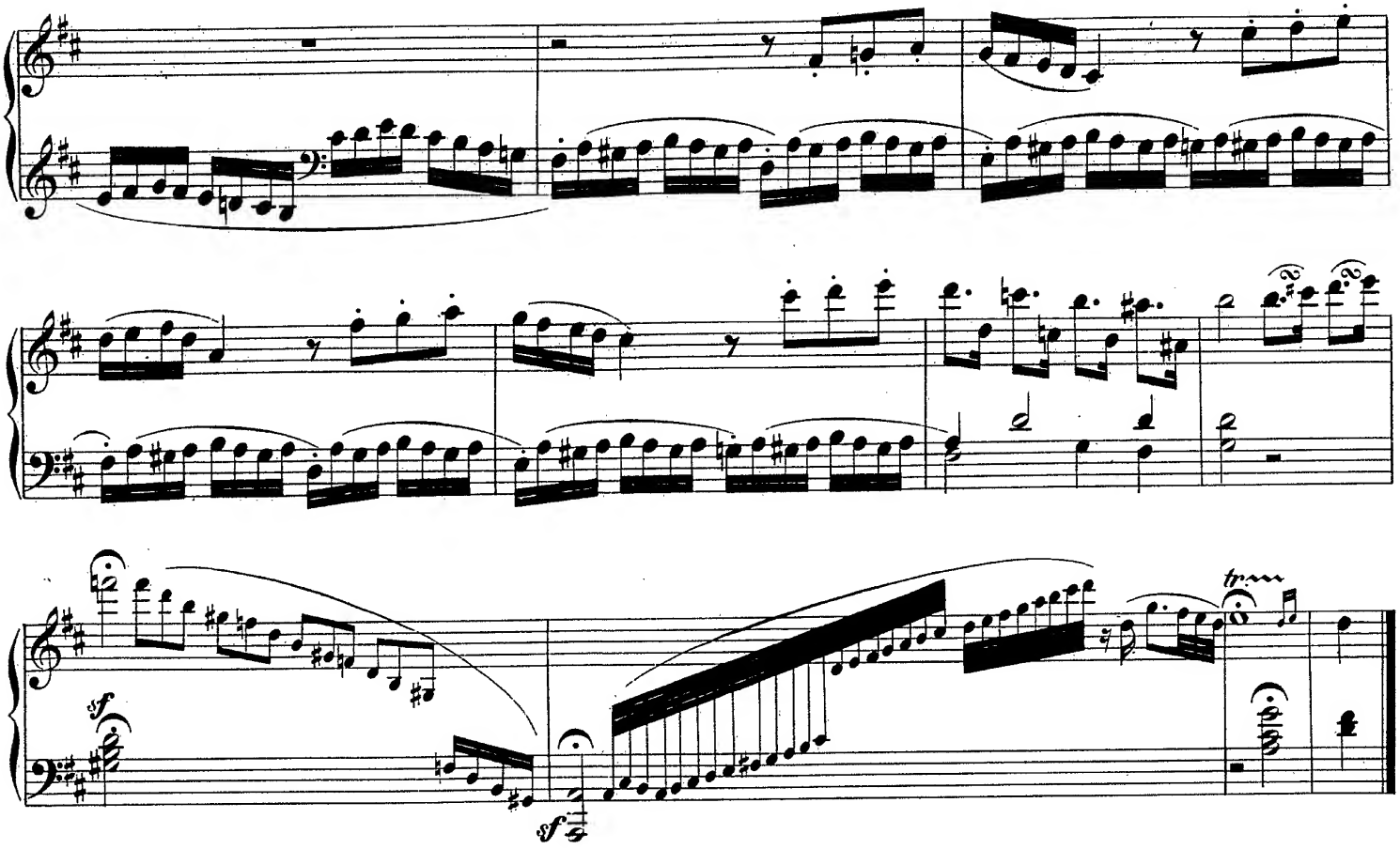
Zum ersten Satze des Concertes in D dur.



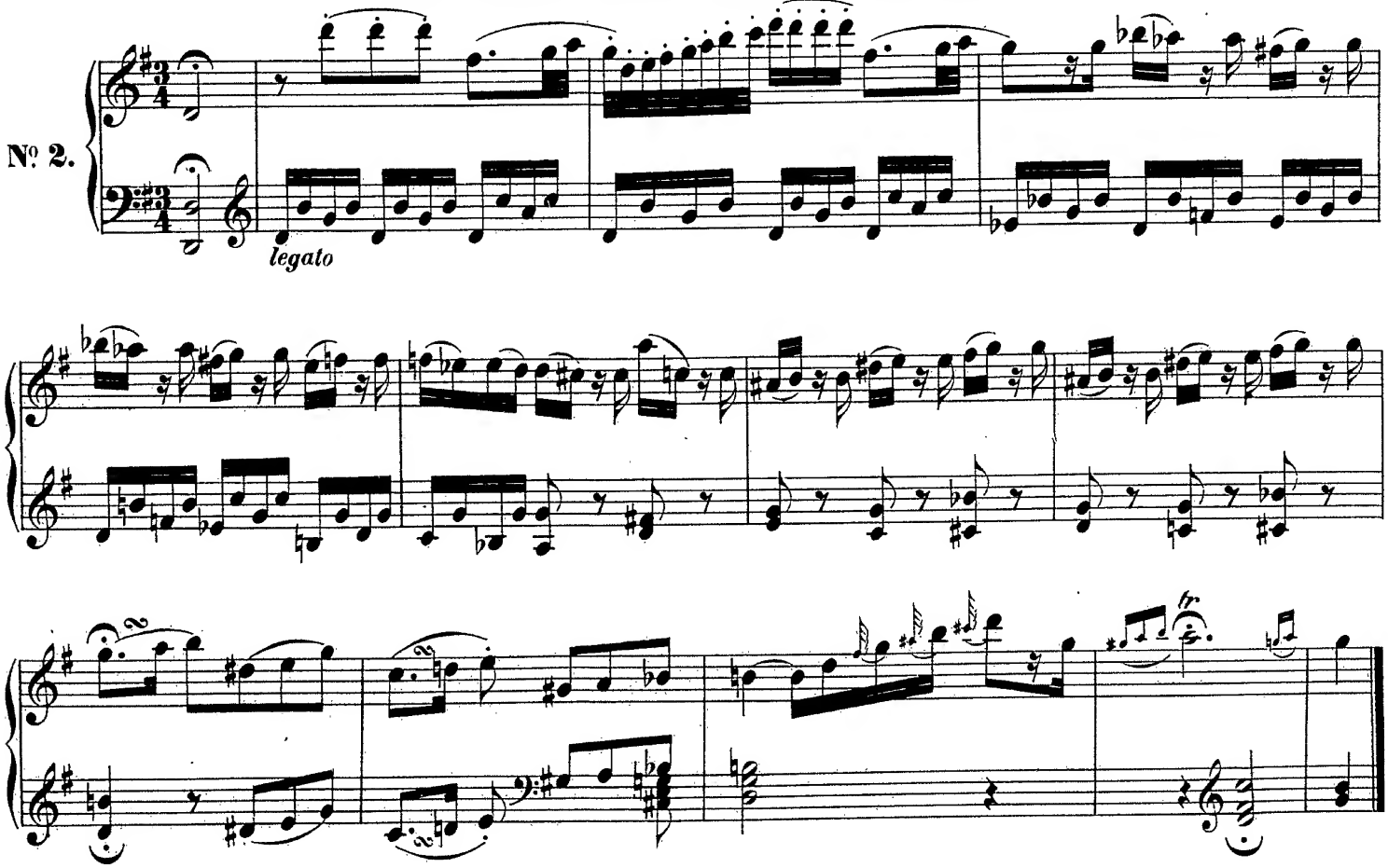
Serie 16. No 5.
Köch. Verz. No 175

No 1.

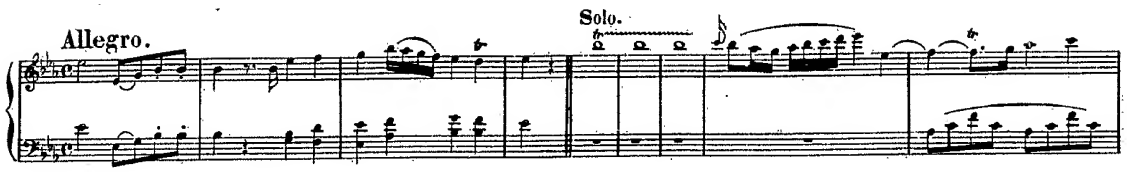




Zum zweiten Satze desselben Concertes.



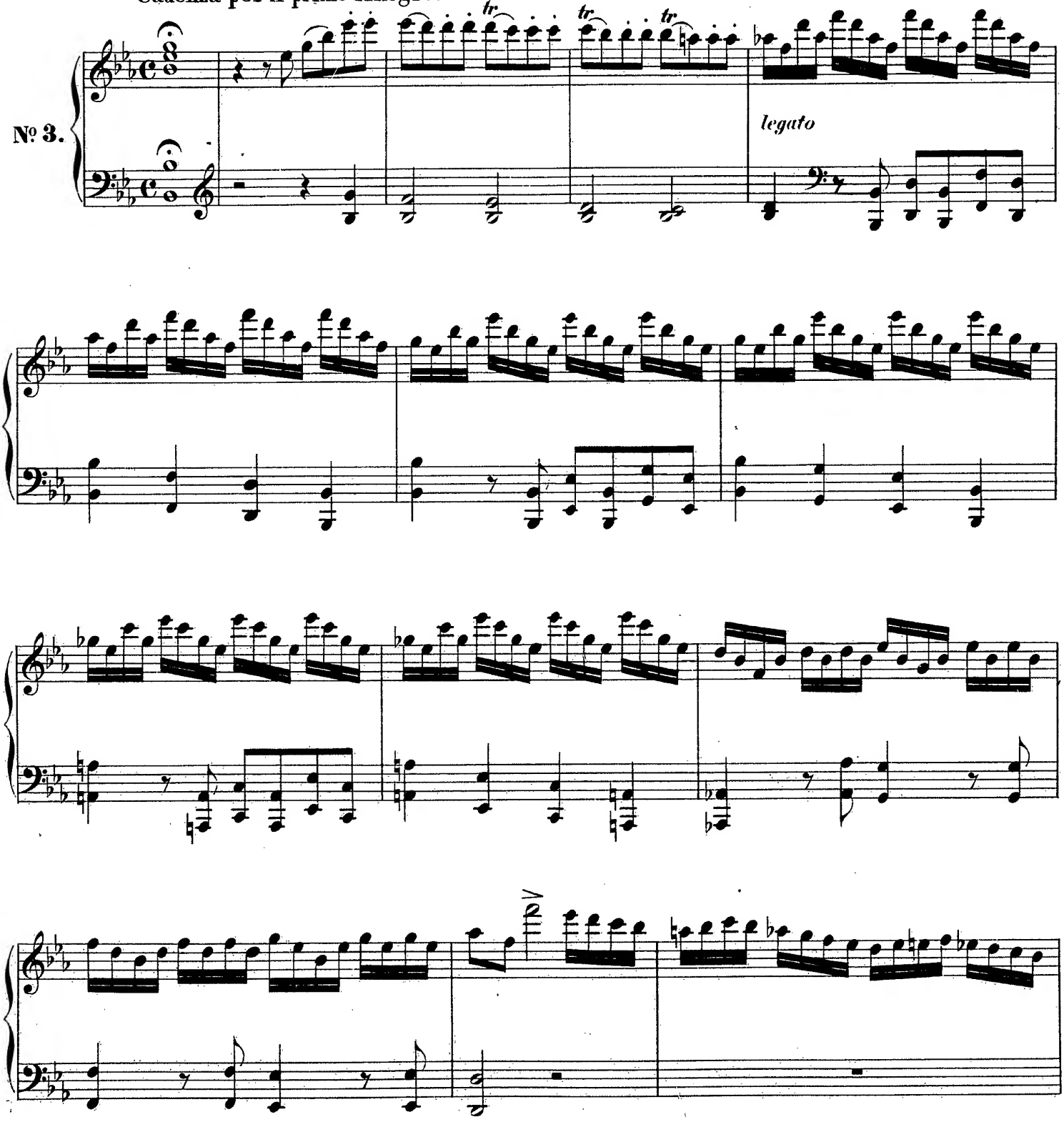
Zum ersten Satze des Concertes in Es dur.

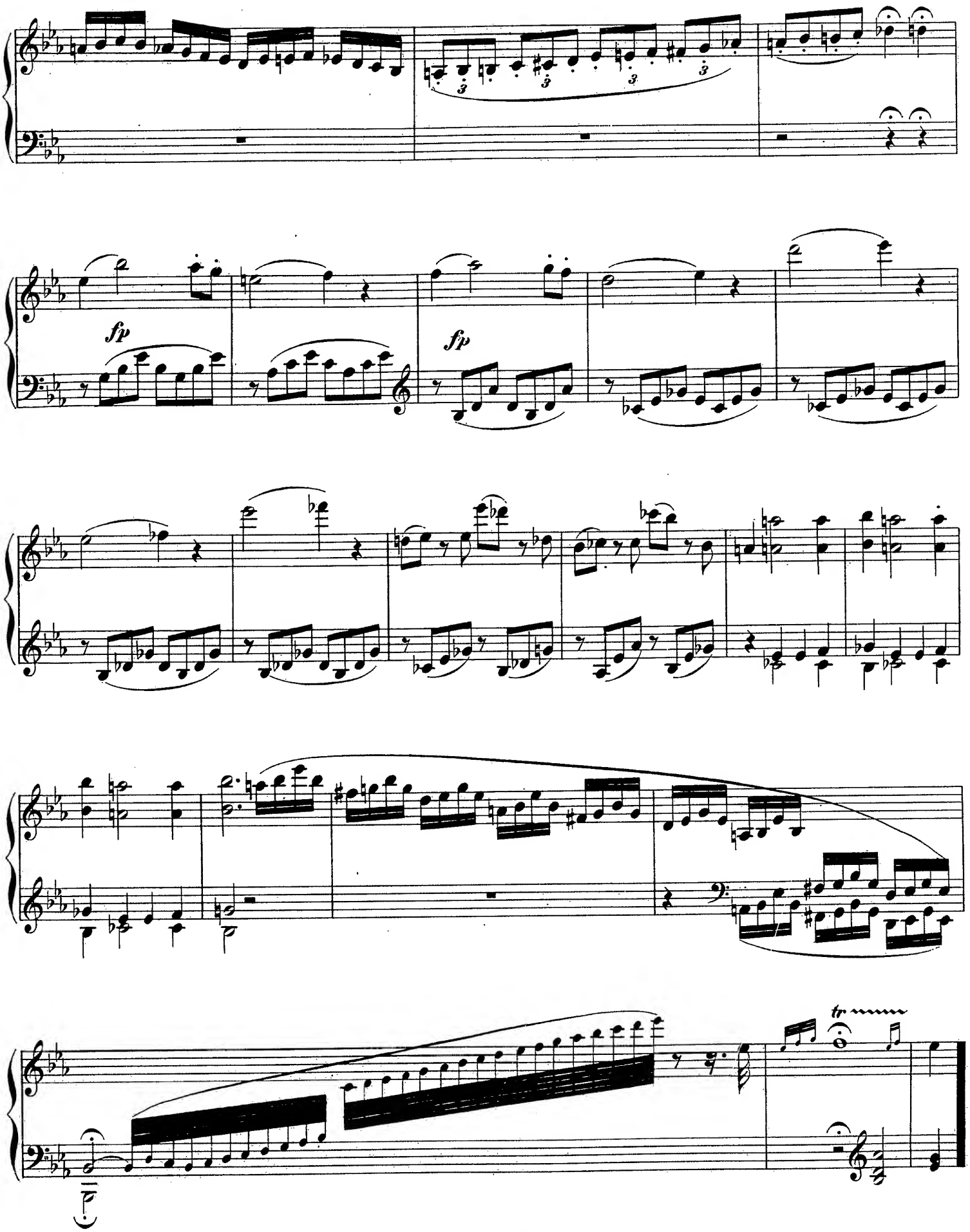


Serie 16. № 9.
Köch. Verz. № 271.

Cadenza per il primo Allegro.

№ 3.

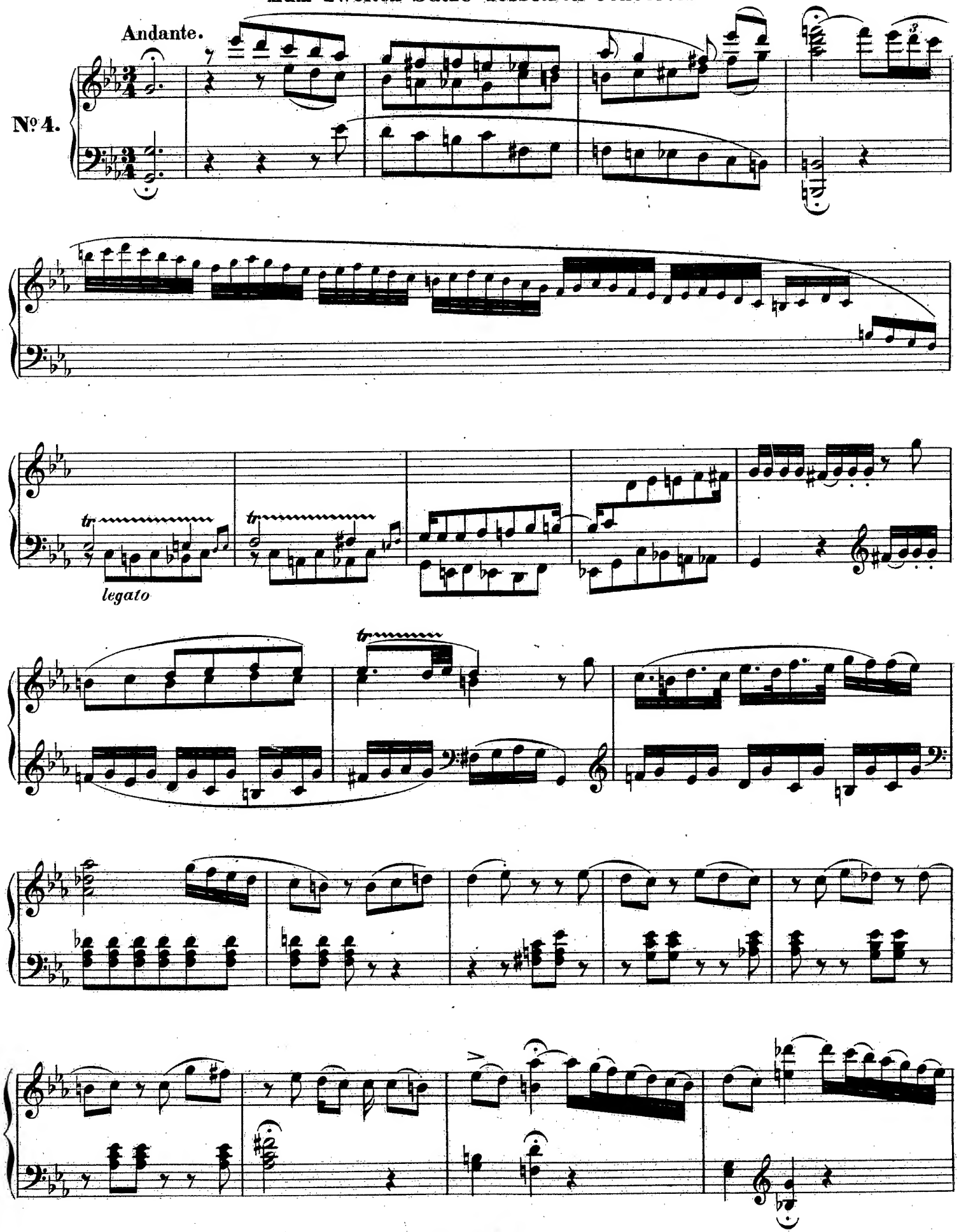


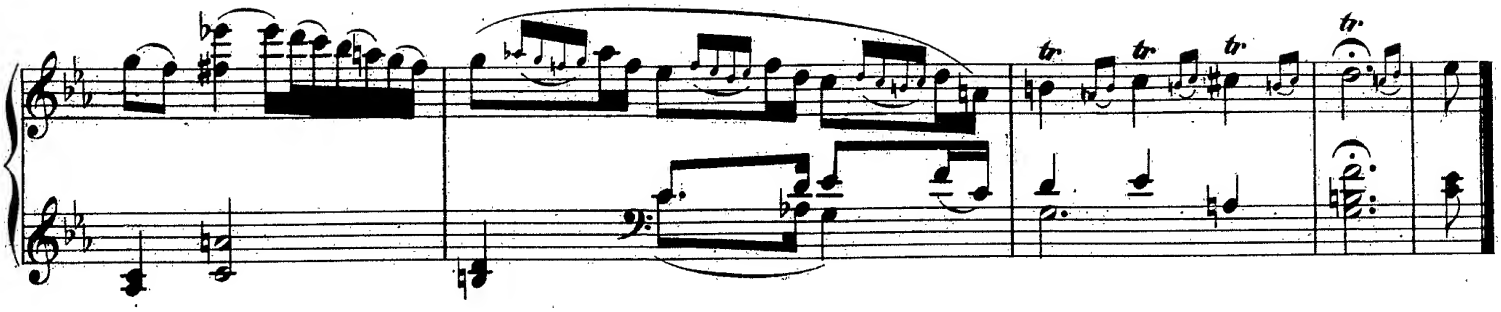

fp
fp
tr

Zum zweiten Satze desselben Concertes.

Andante.

№ 4.

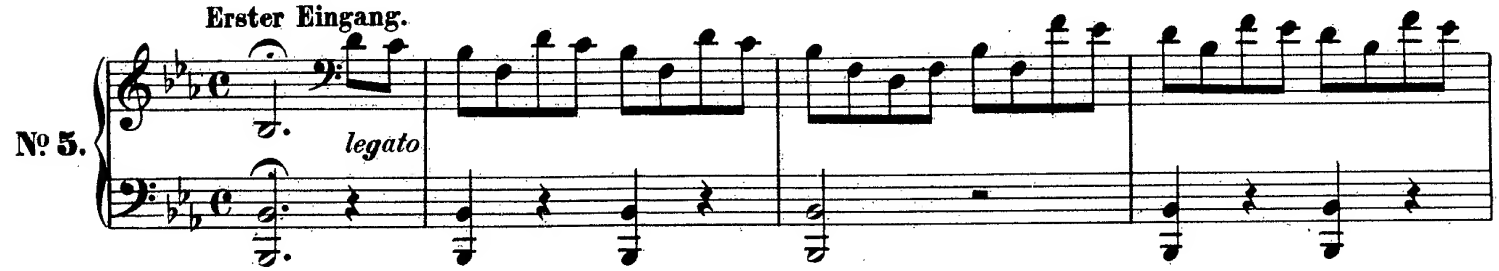


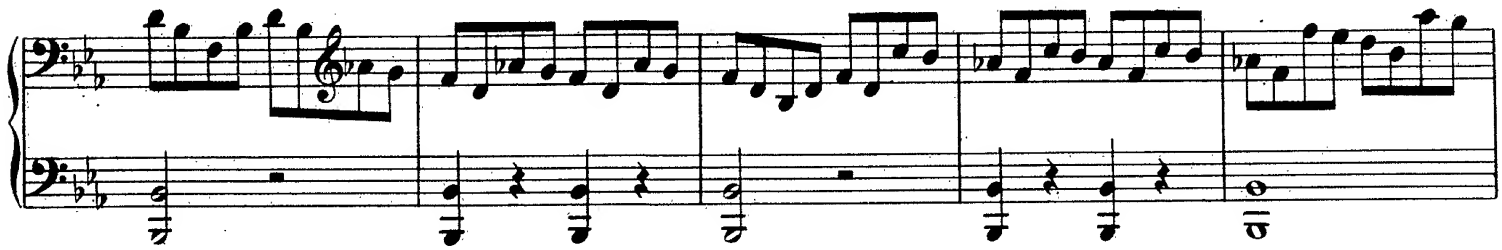


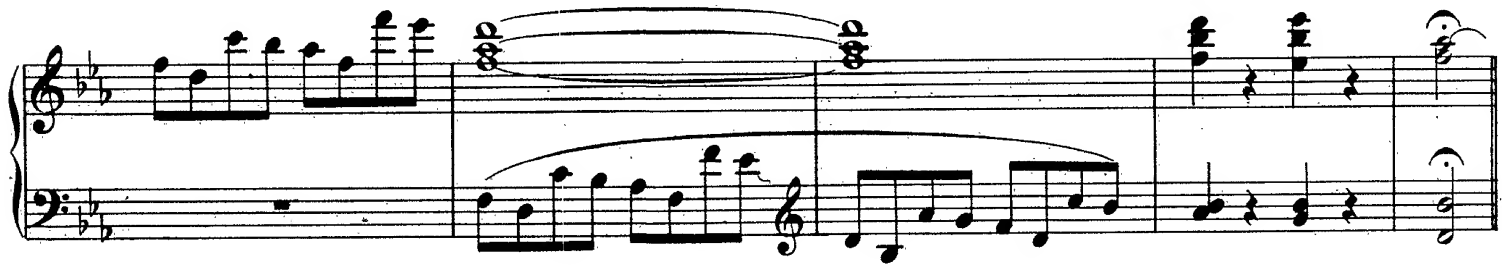
Zum letzten Satze desselben Concertes.

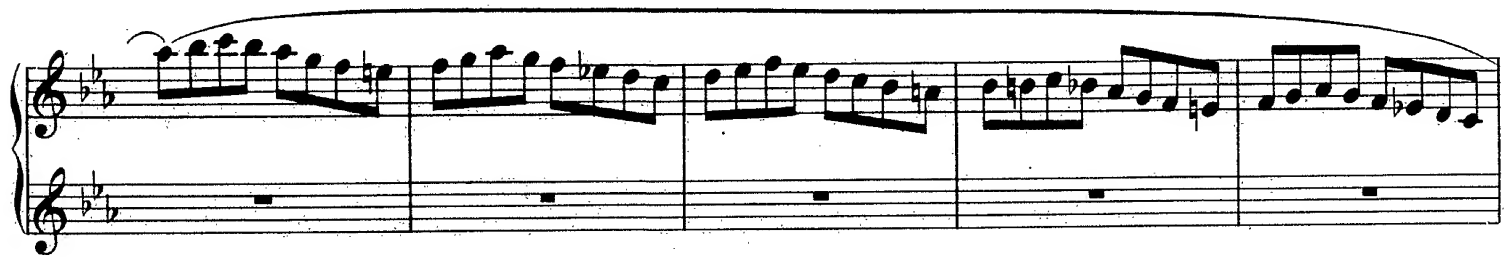
Erster Eingang.

№ 5.

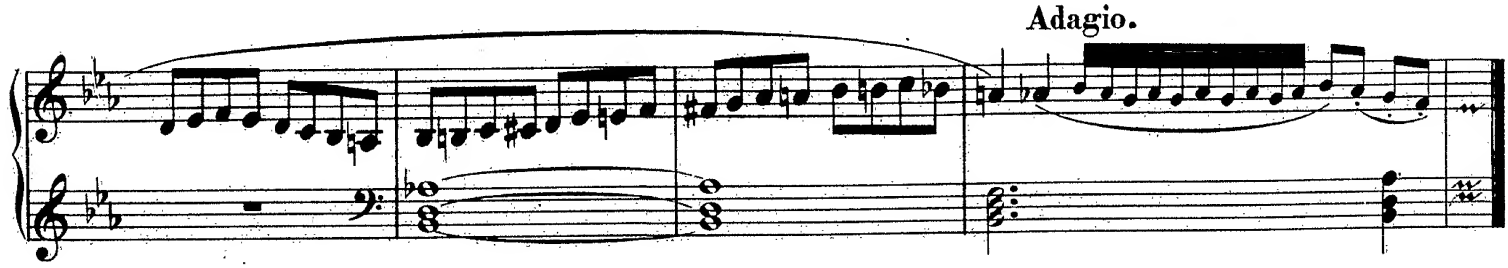








Adagio.



Zum letzten Satze desselben Concertes.

Zweiter Eingang.

legato

Zum Rondo in D dur.

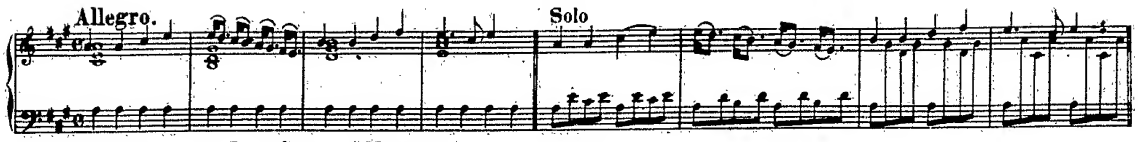
Allegretto grazioso.

Solo.

Serie 16. № 28.
Köch. Verz. № 382.

№ 6.

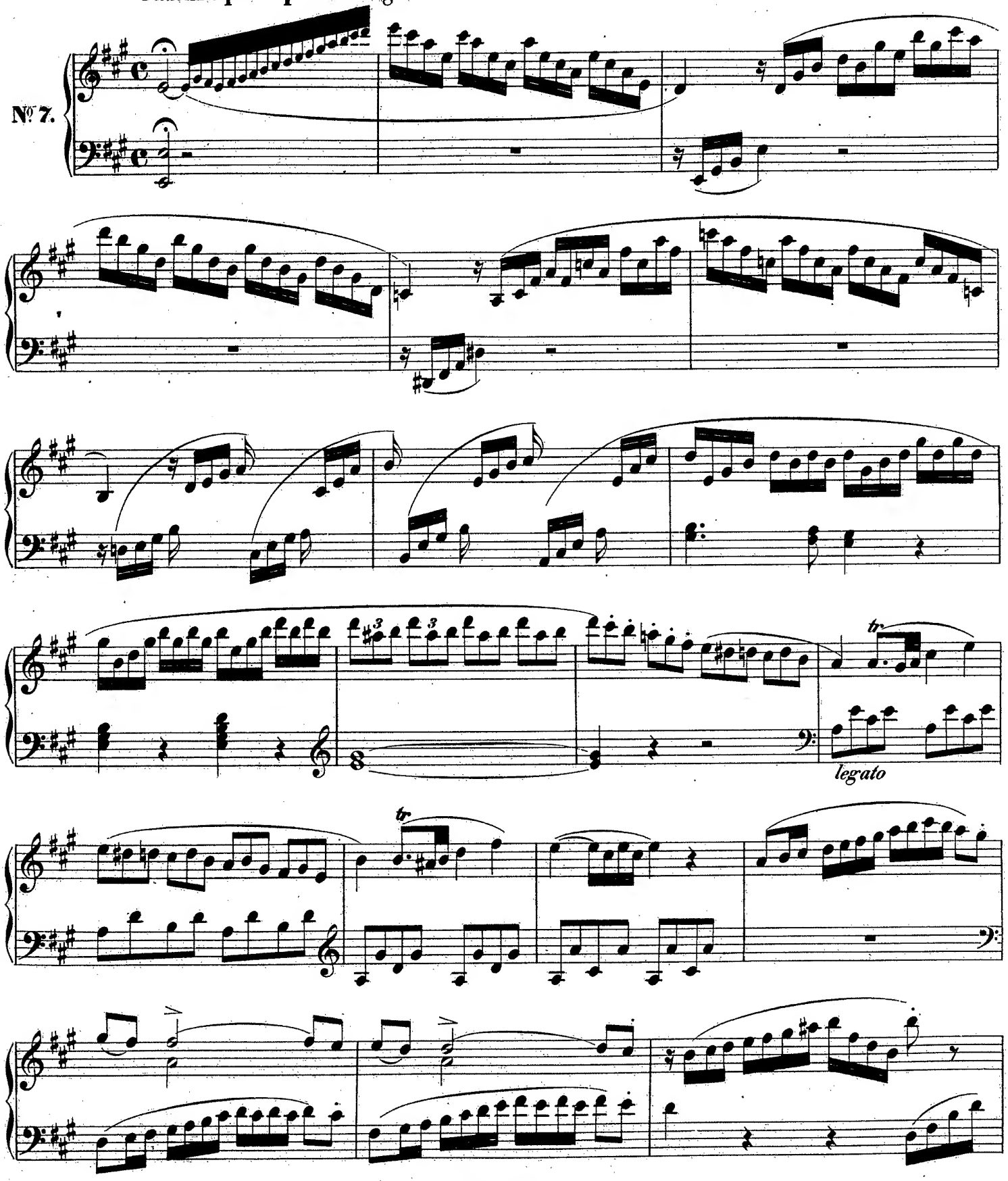
Zum ersten Satze des Concertes in A dur.

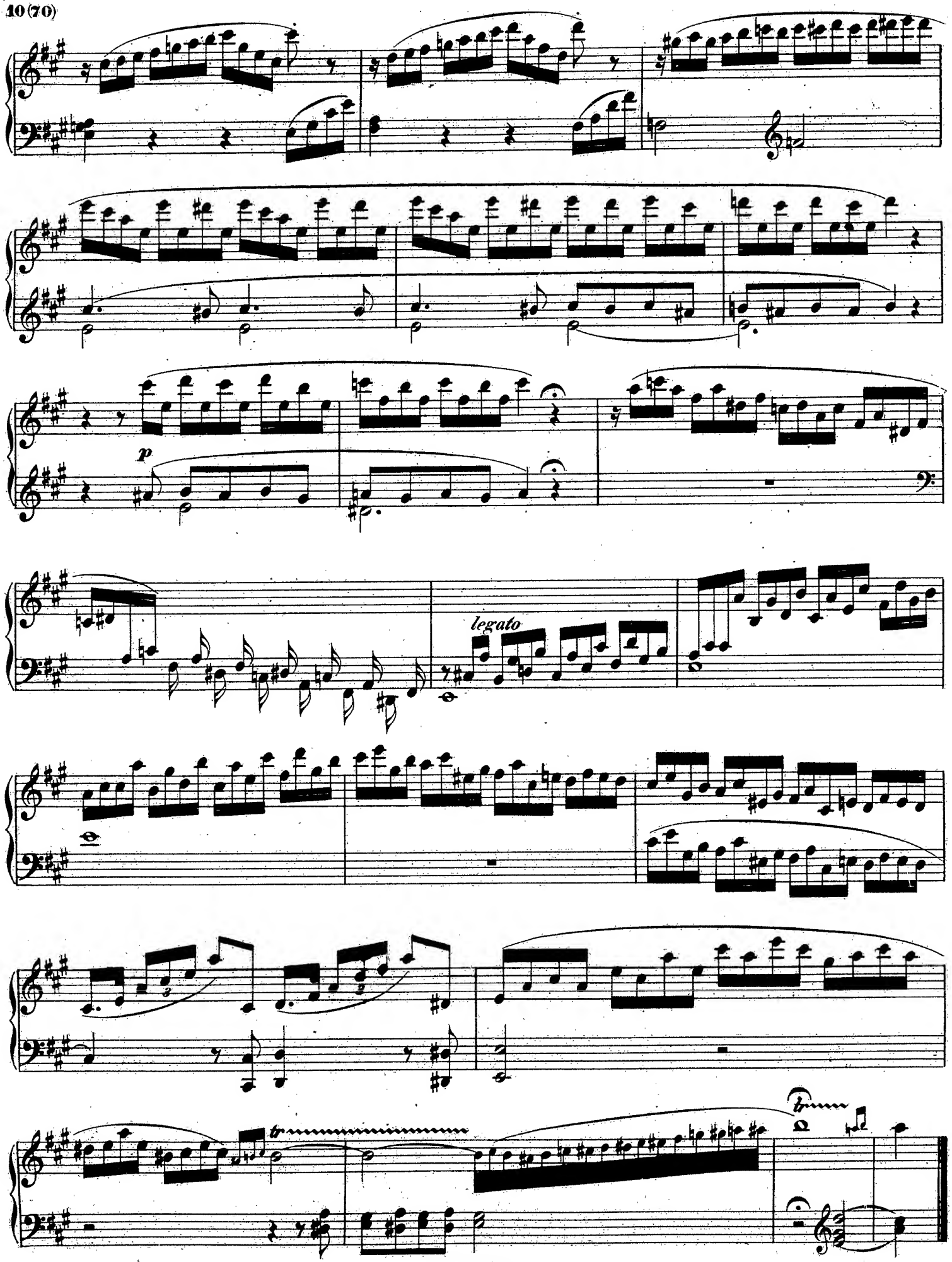


Serie 16. № 12.
Köch. Verz. № 414.

Cadenza per il primo Allegro.

№ 7.




p
legato
tr
tr

Zu demselben Satze.

№ 8.

legato

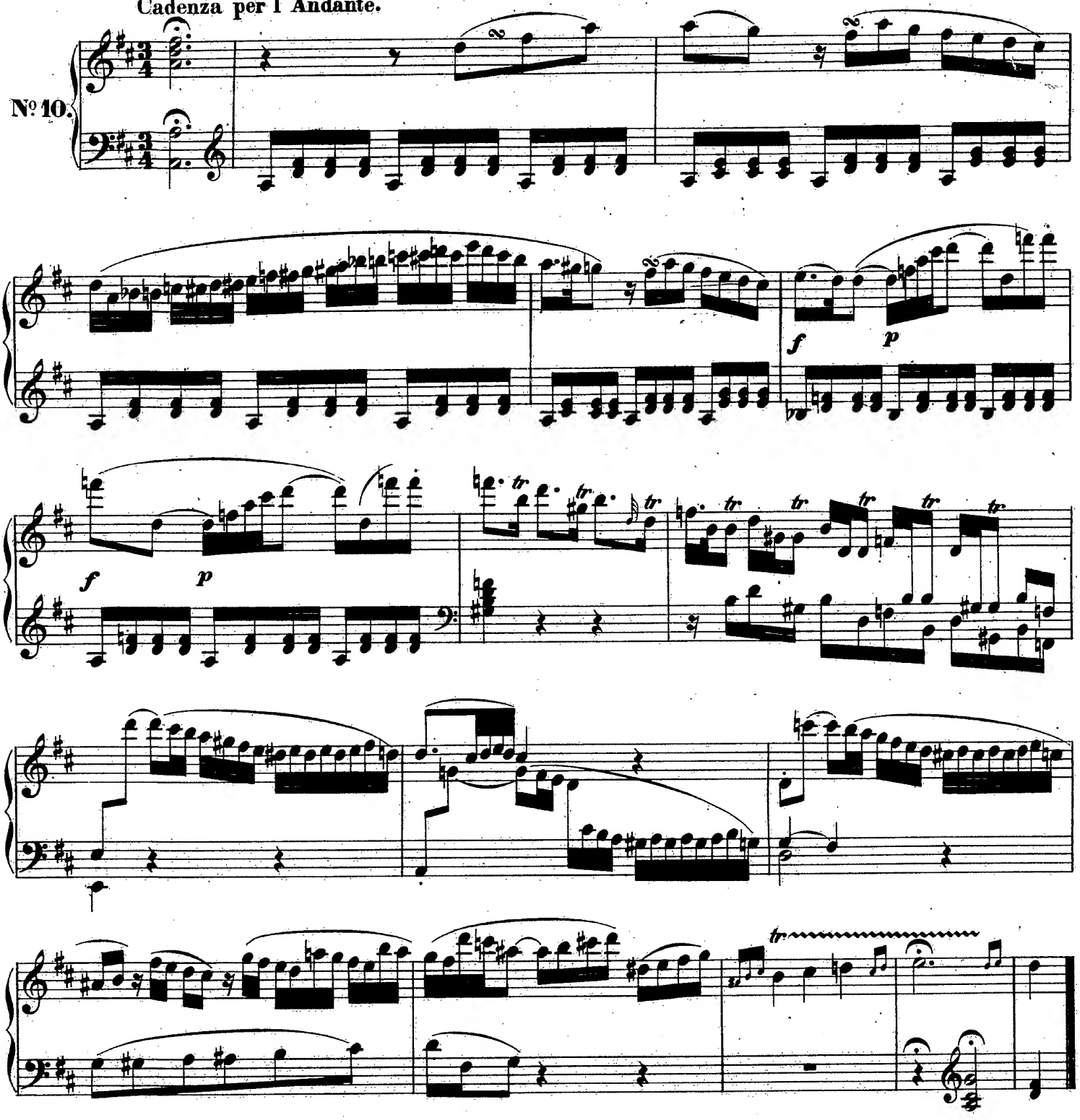
Zum zweiten Satze desselben Concertes.

№ 9.

Zu demselben Satze.

Cadenza per l' Andante.

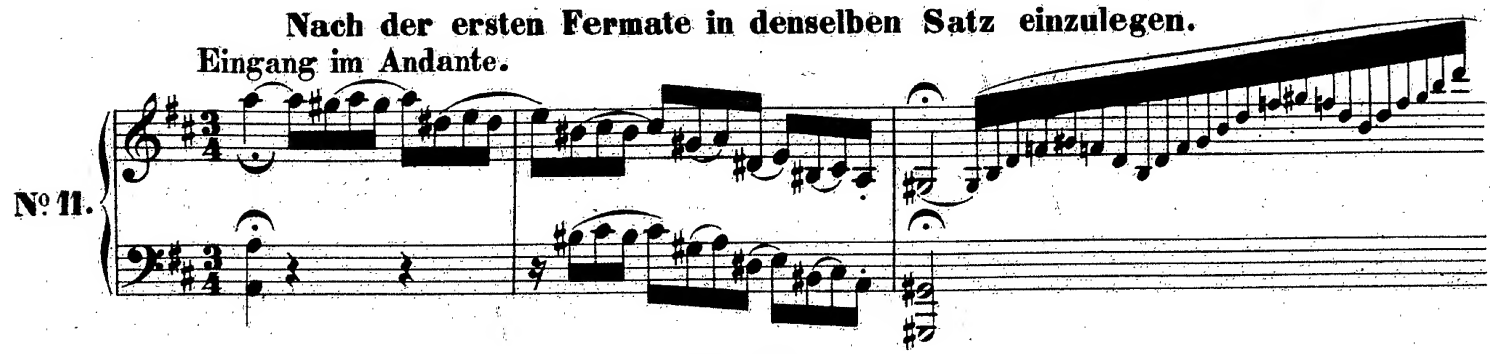
№ 10.

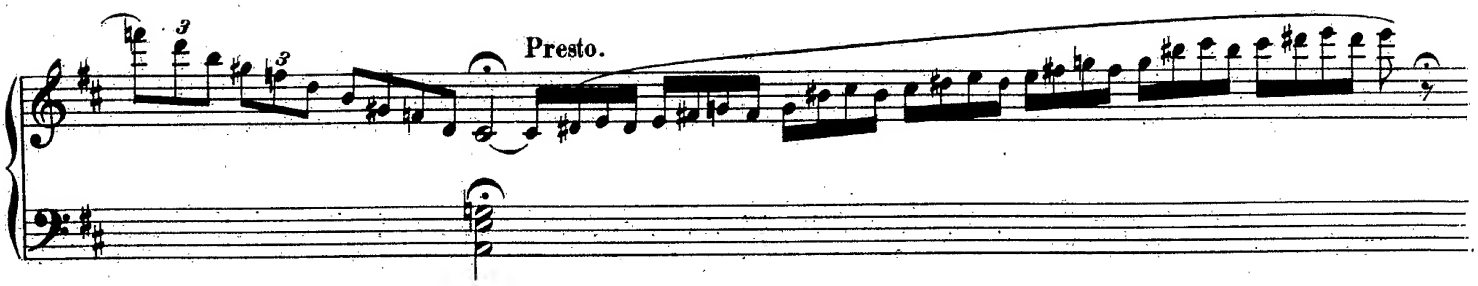


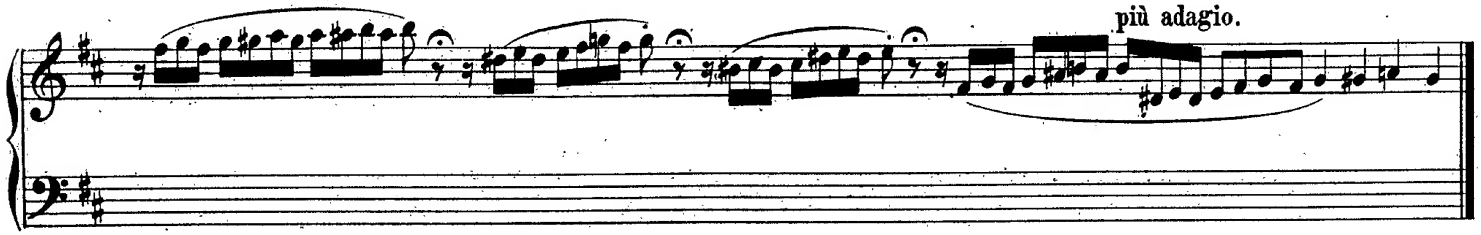
Nach der ersten Fermate in denselben Satz einzulegen.

Eingang im Andante.

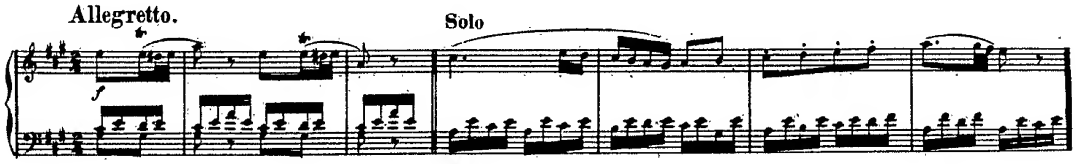
№ 11.





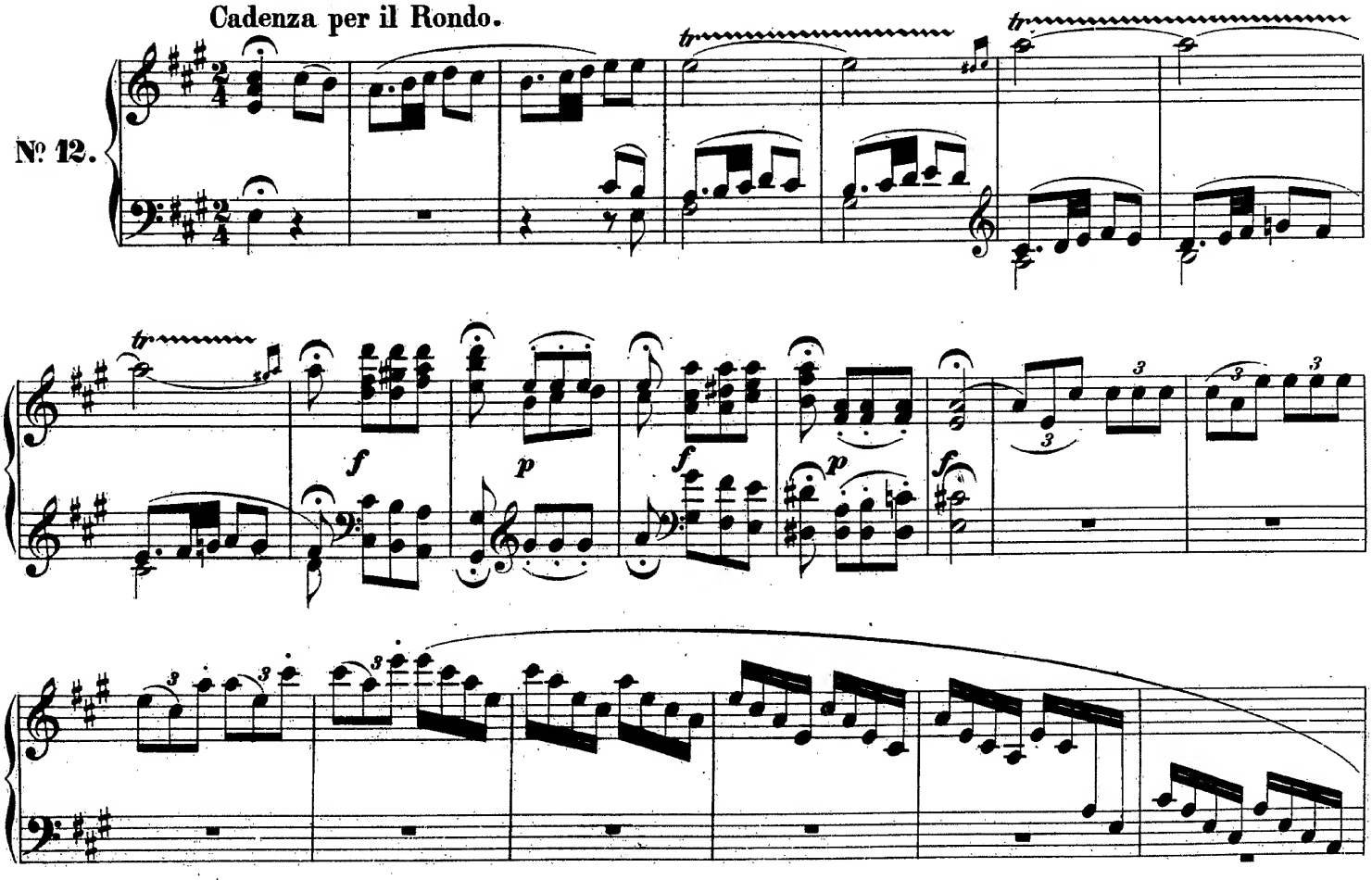


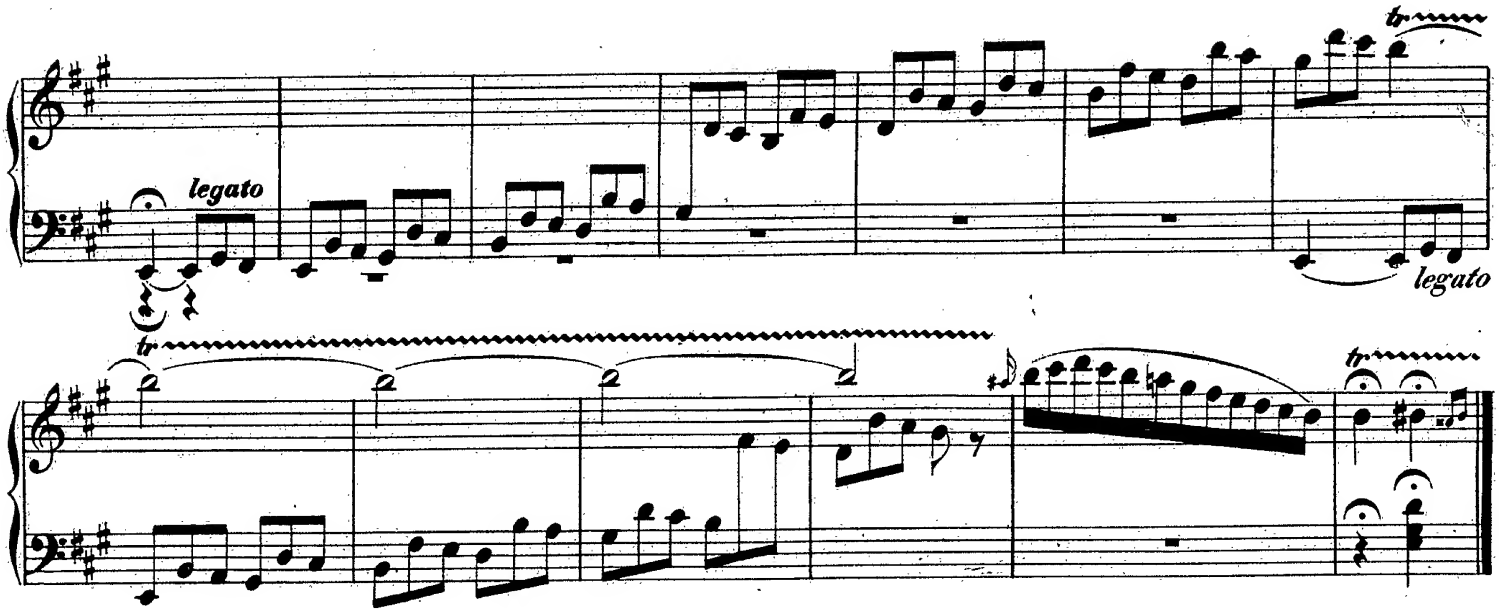
Zum letzten Satze desselben Concertes.



Cadenza per il Rondo.

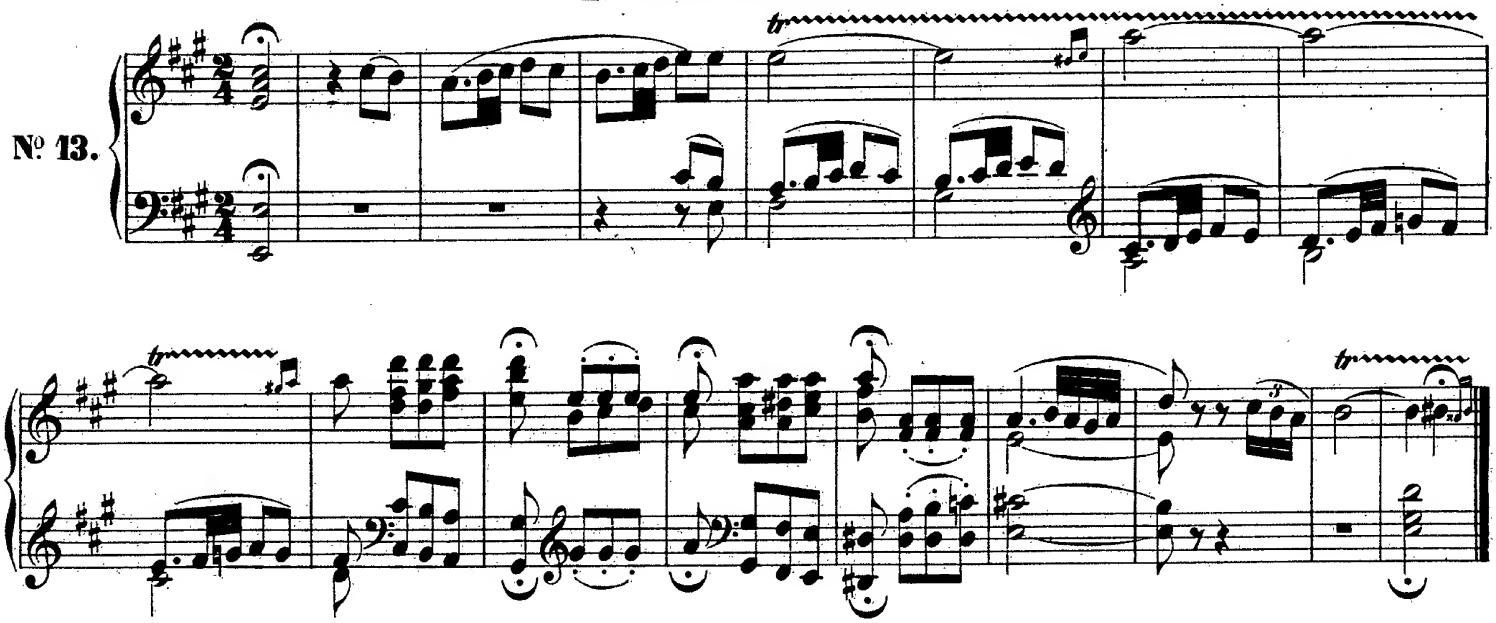
№ 12.





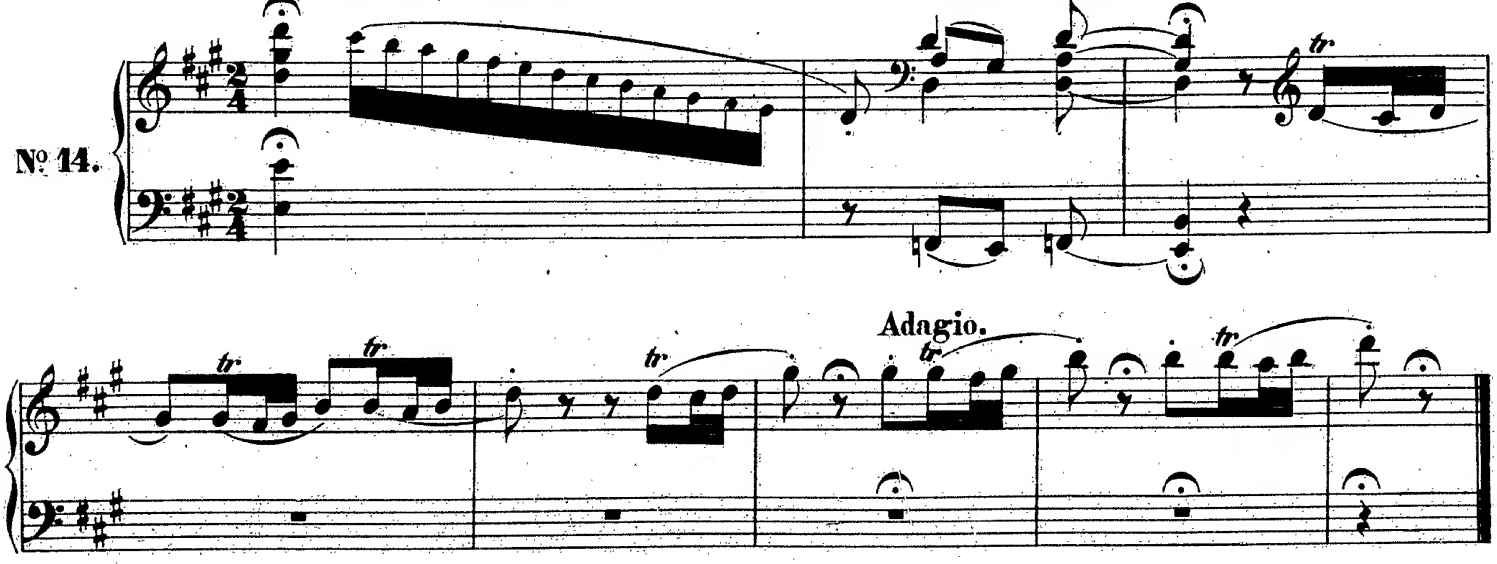
Zu demselben Satze.

№ 13.

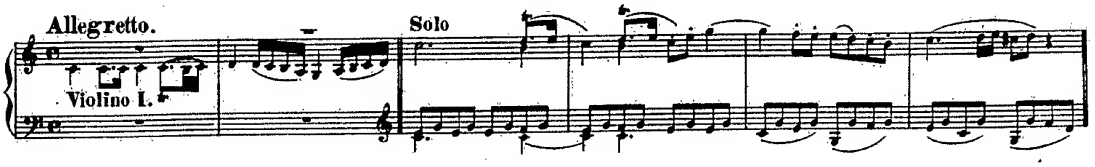


Nach der letzten Fermate des Satzes einzuschalten.

№ 14.



Zum ersten Satze des Concertes in C dur.



Serie 16. № 13.
Köch. Verz. № 415.

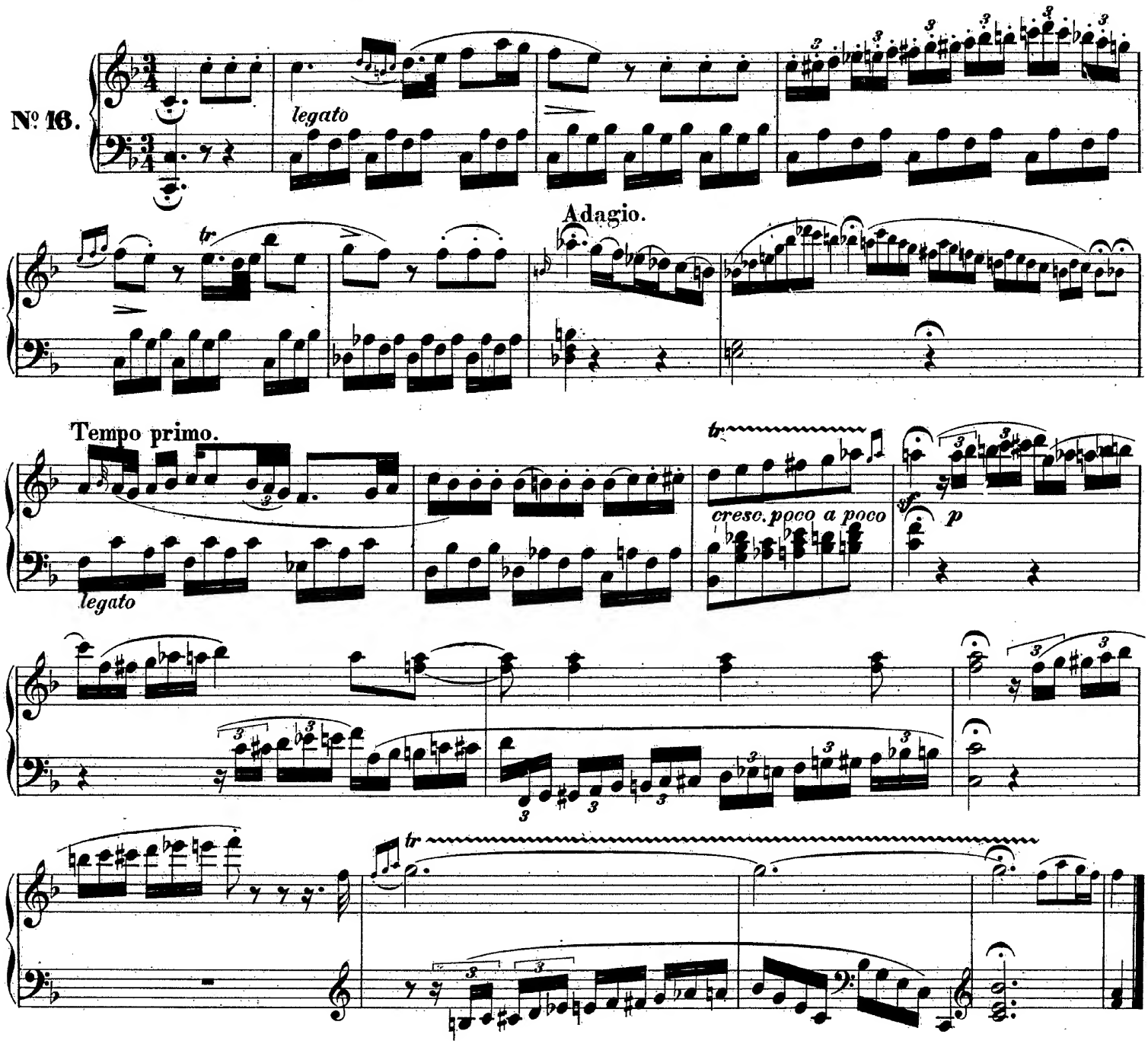
№ 15.

Adagio.

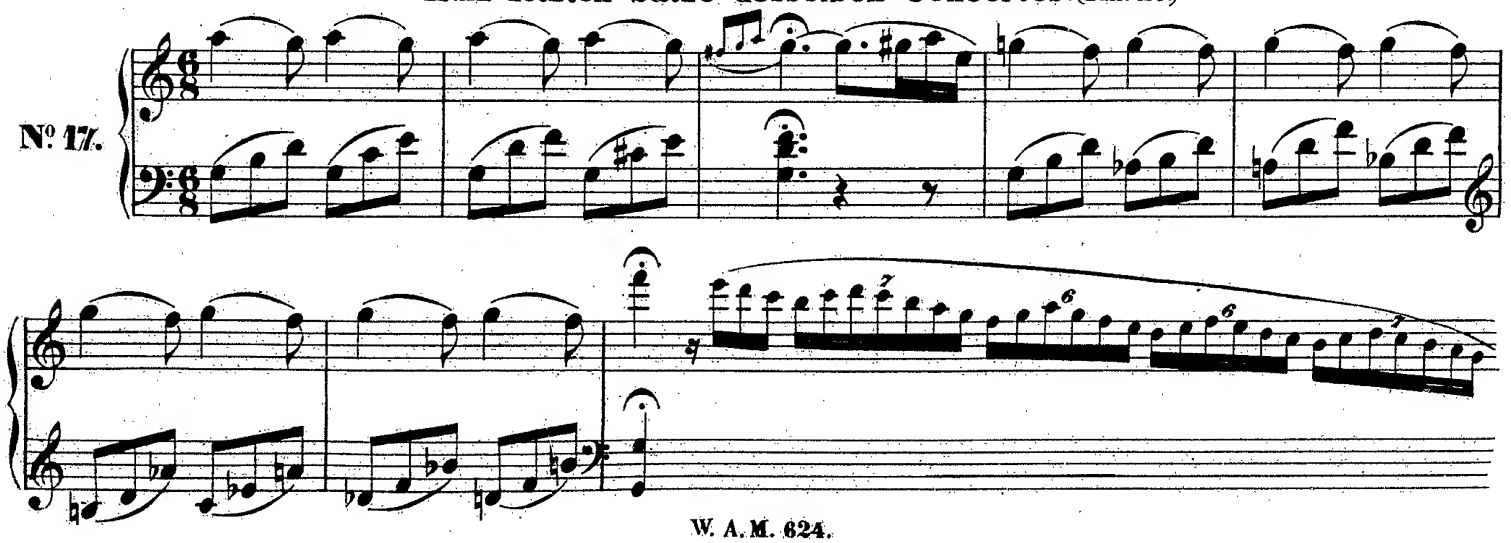
a tempo

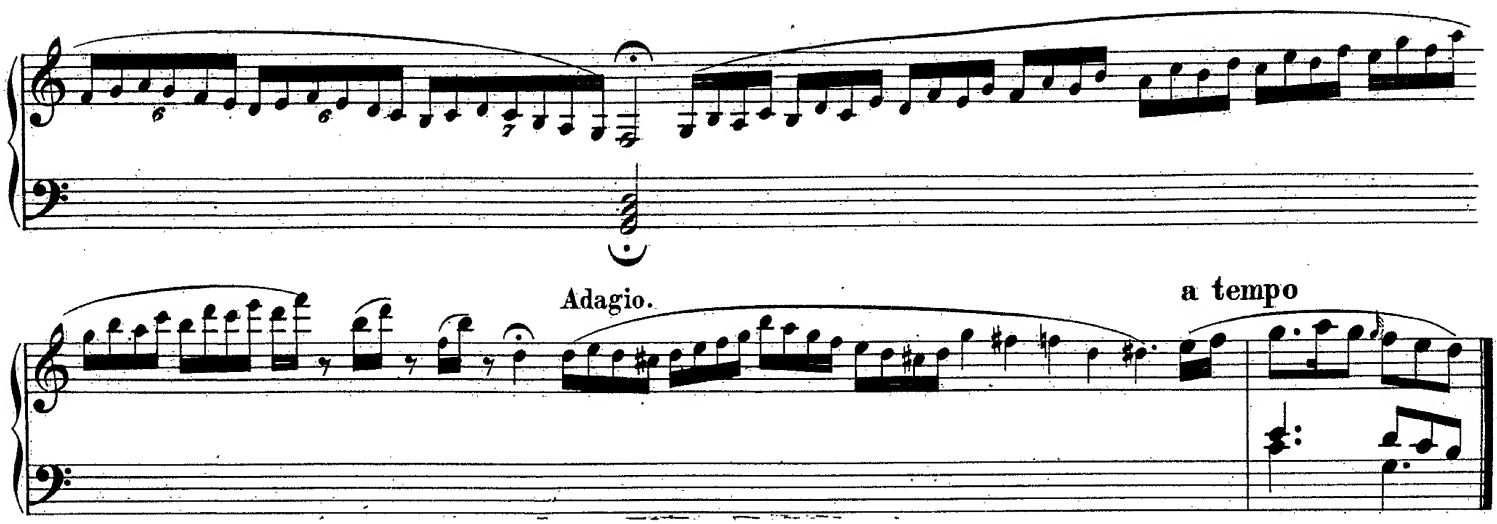
legato

Zum zweiten Satze desselben Concertes.

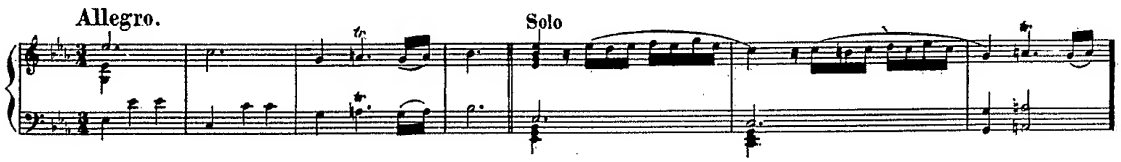


Zum letzten Satze desselben Concertes. (Takt 120.)



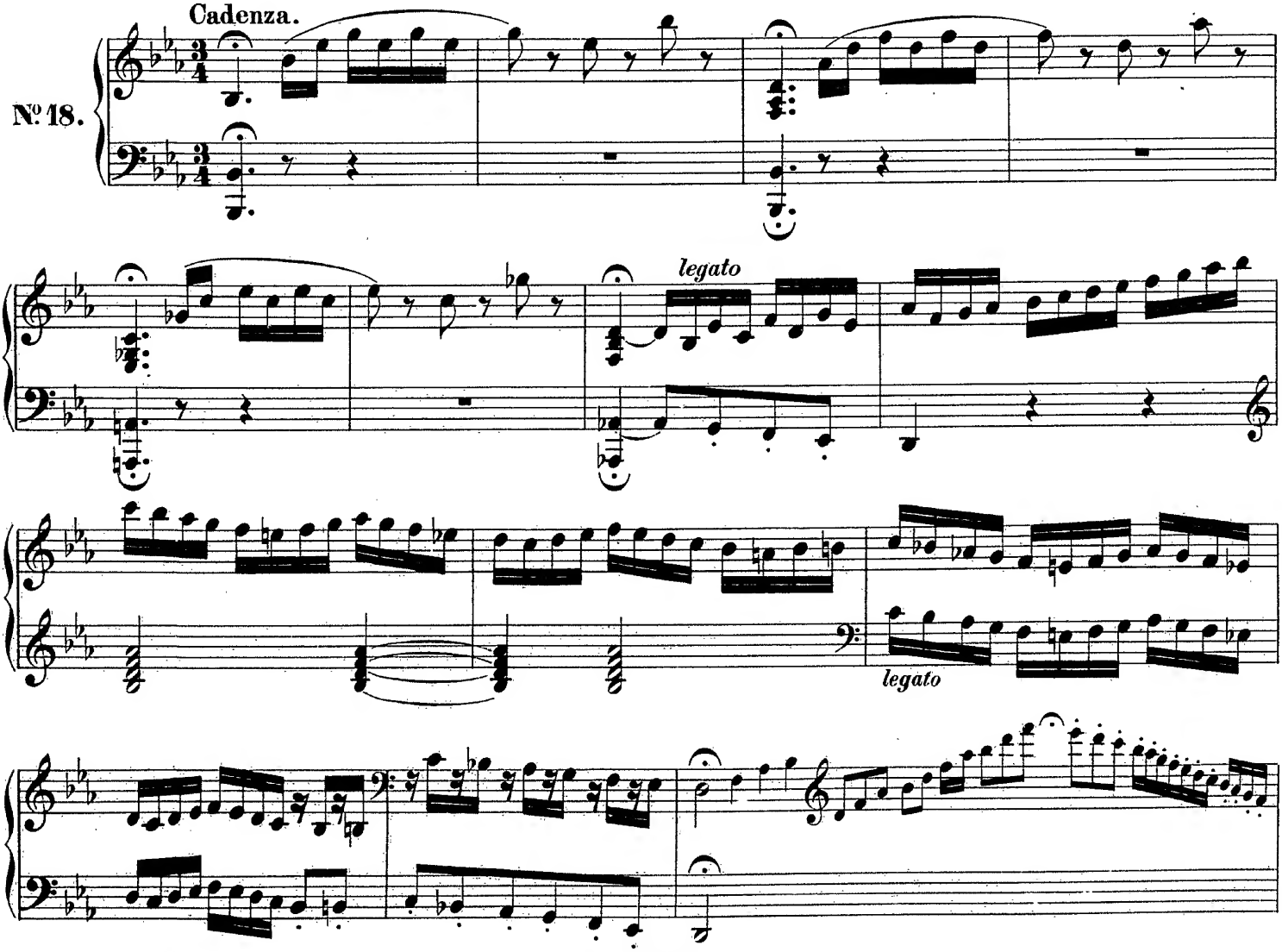


Zum ersten Satze des Concertes in Es dur.

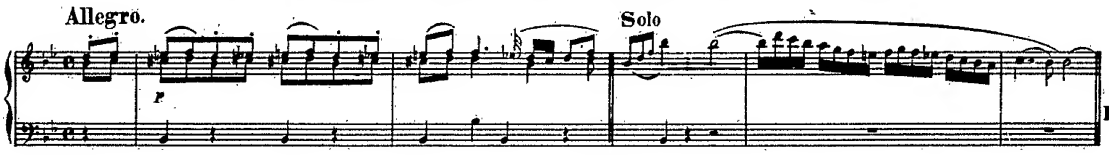


Serie 16. № 14.
Köch. Verz. № 449.

№ 18.

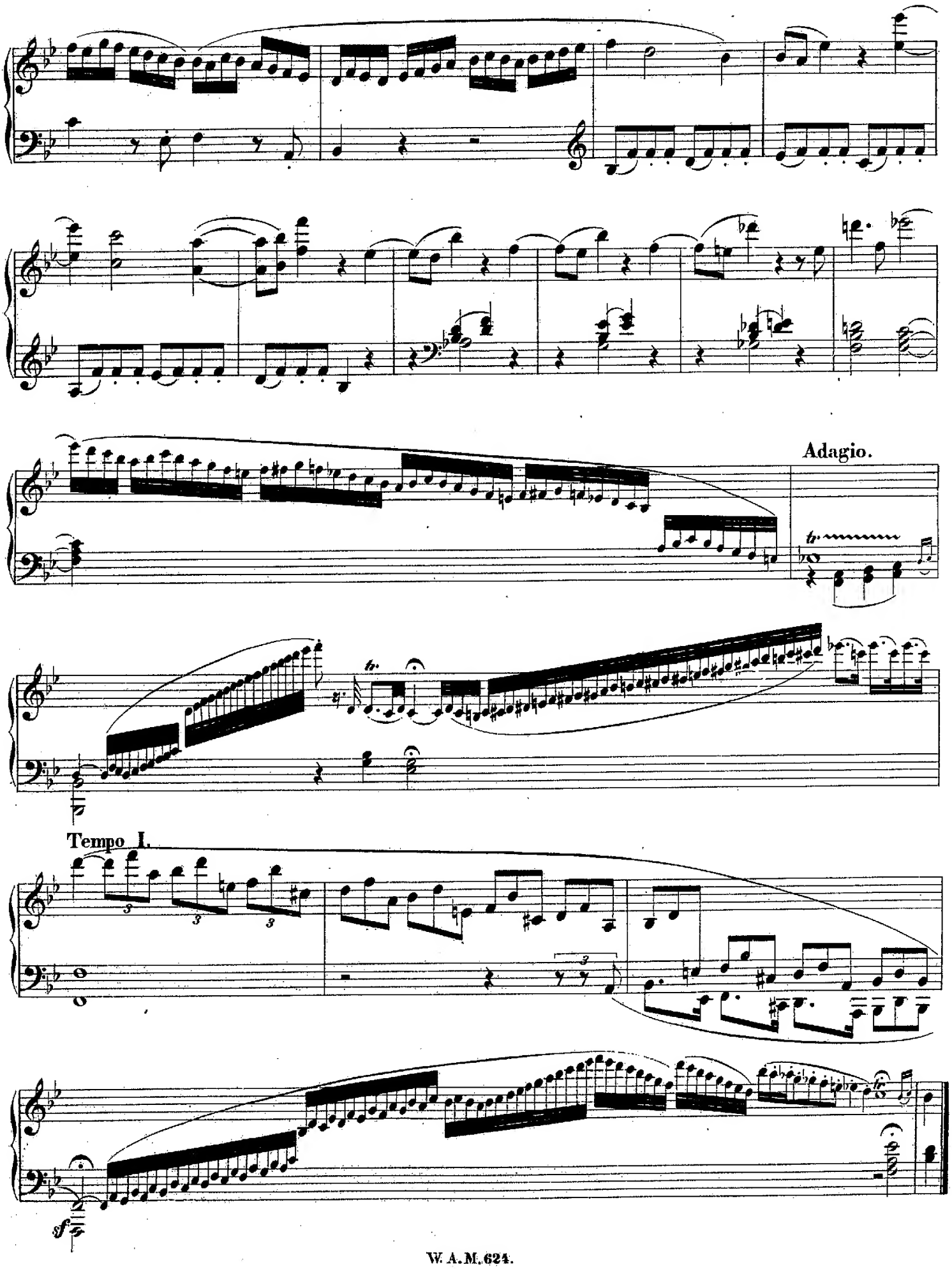


Zum ersten Satze des Concertes in B dur.

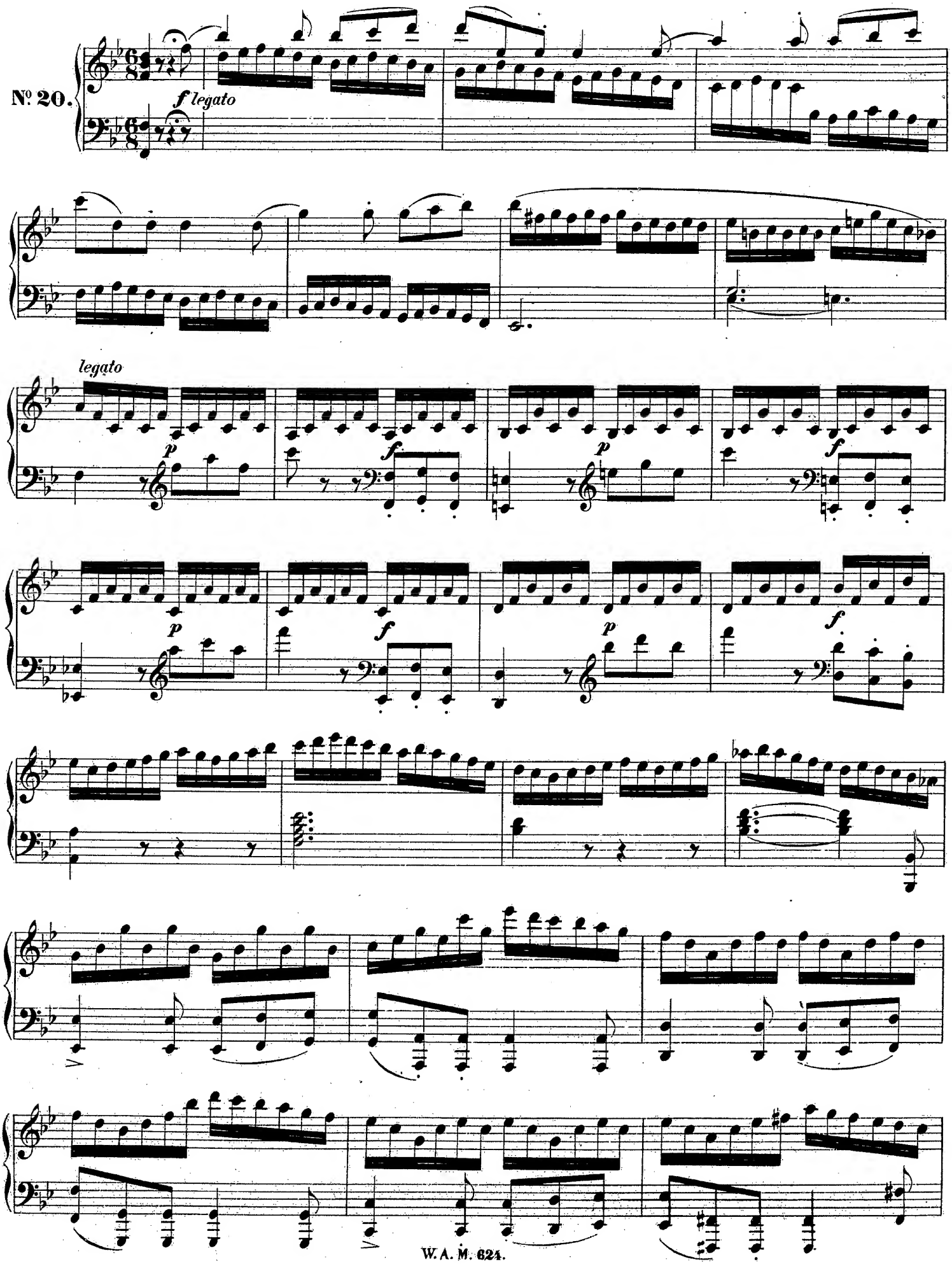


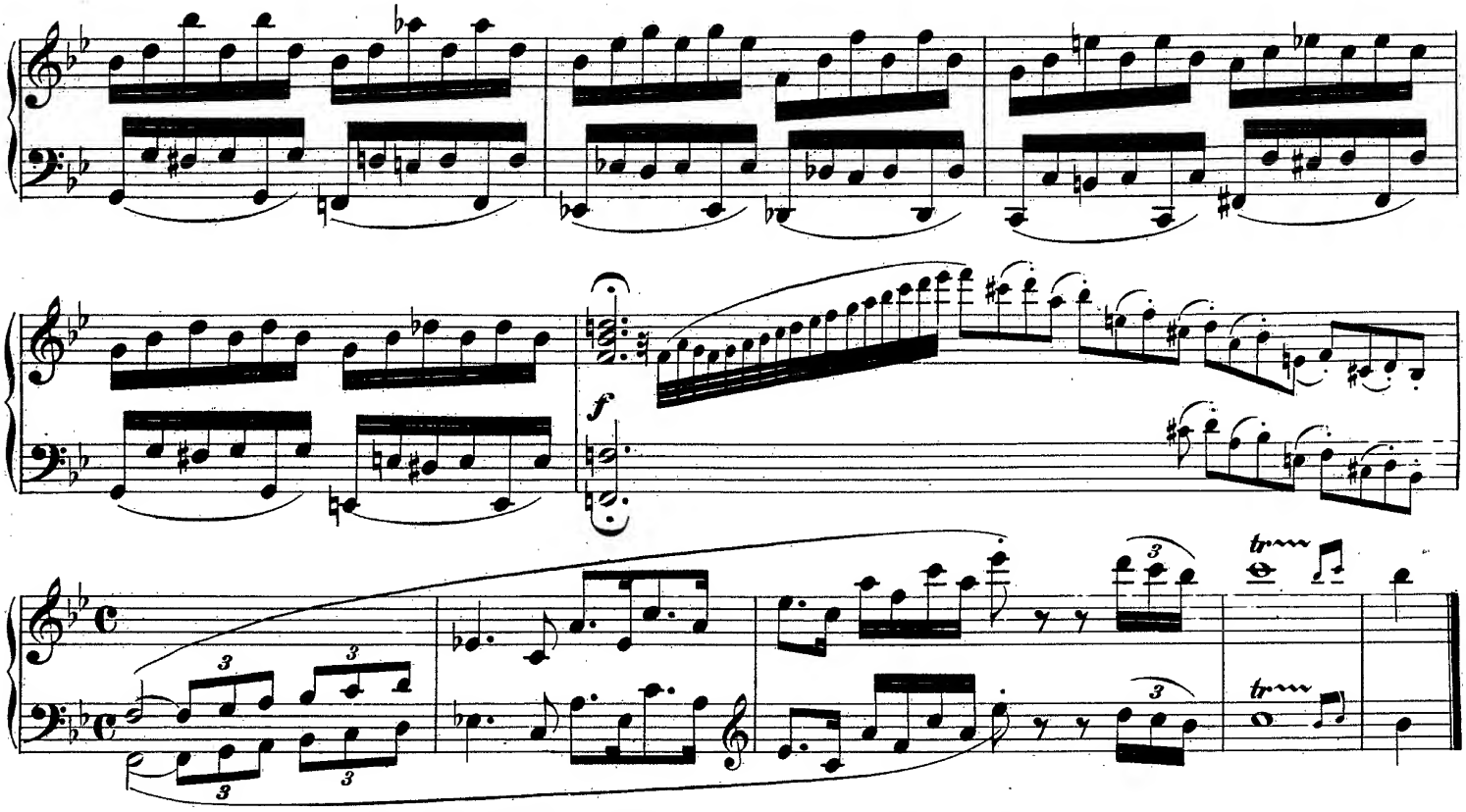
Serie 16. № 15.
Köch.Verz. № 450.

№ 19.


Adagio.
Tempo I.
sf

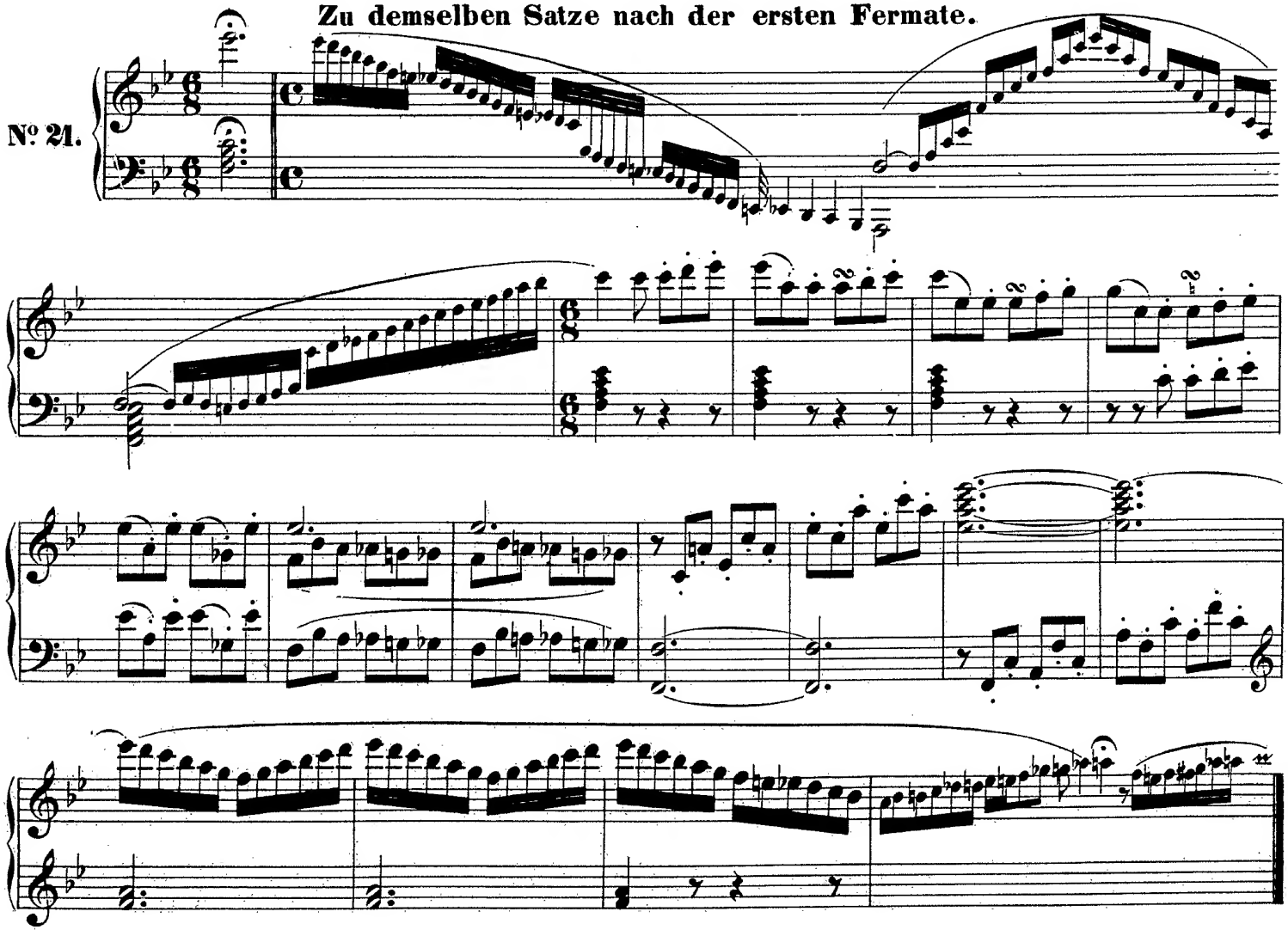
Zum letzten Satze desselben Concertes.



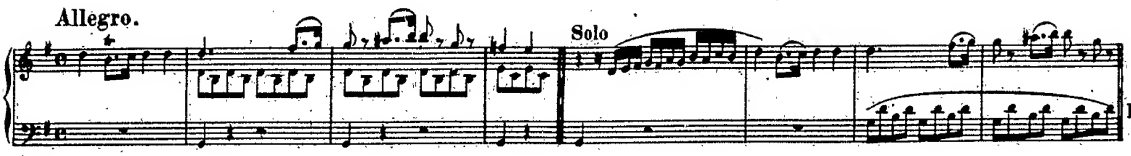


Zu demselben Satze nach der ersten Fermate.

№ 21.

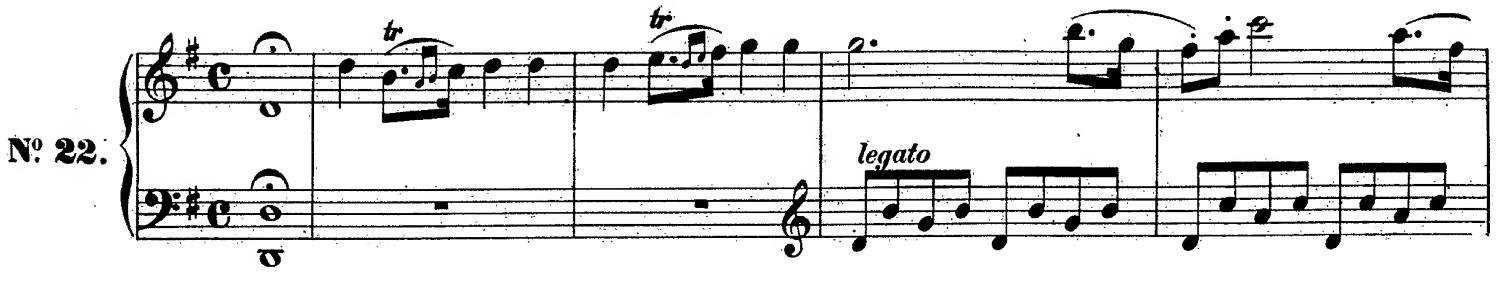


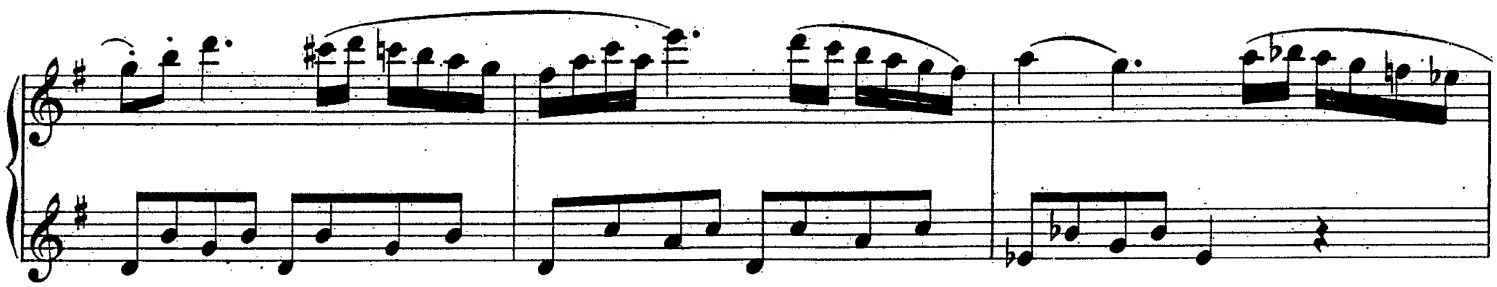
Zum ersten Satze des Concertes in G dur.

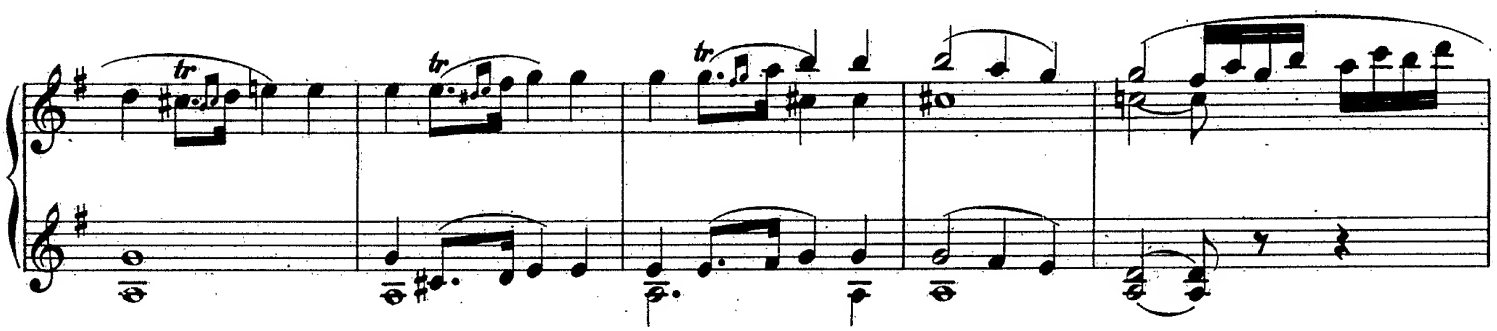


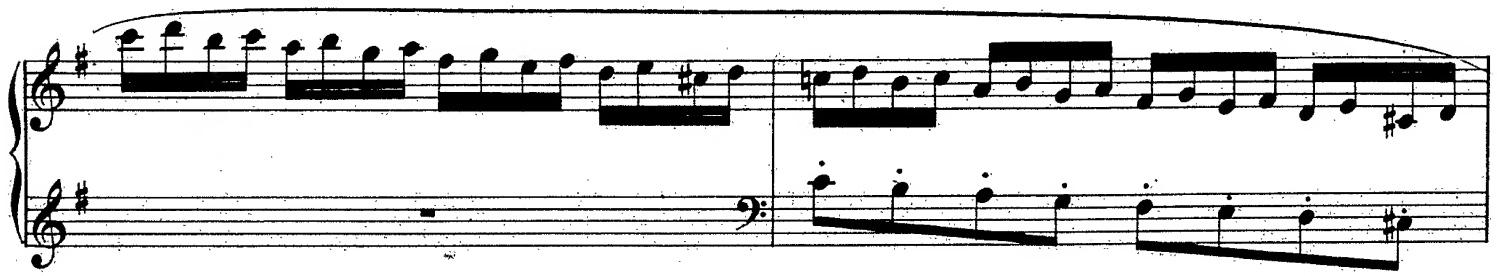
Serie 16. № 17.
Köch. Verz. № 453.

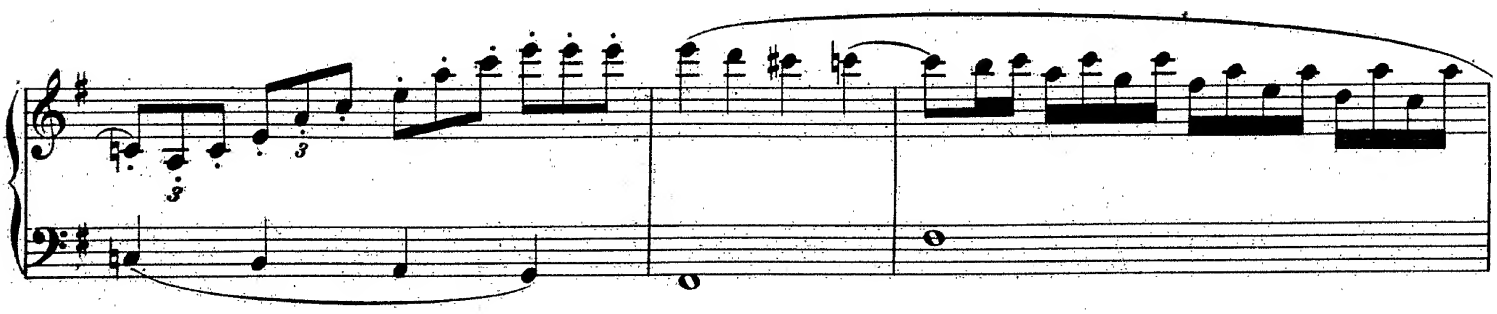
№ 22.

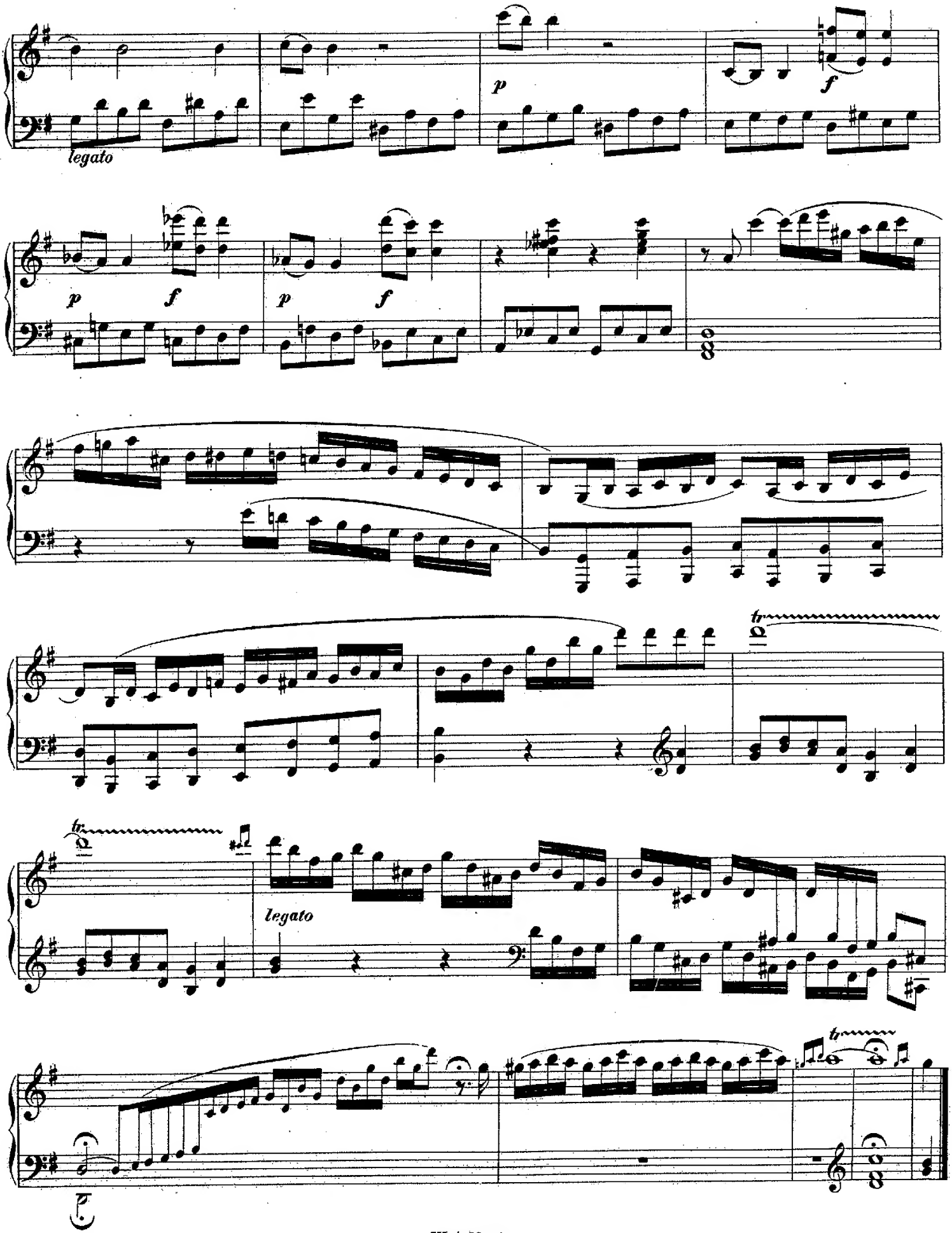






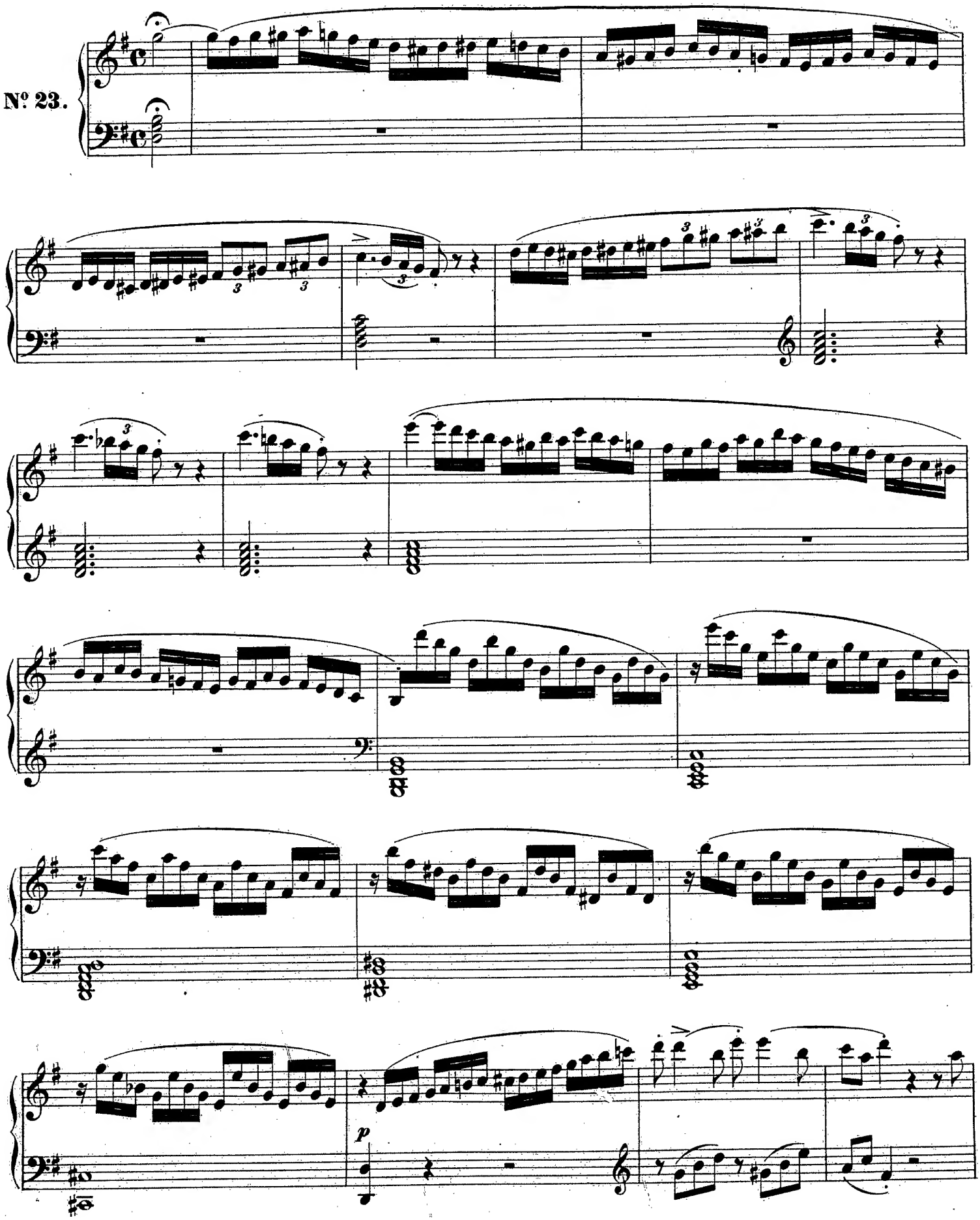


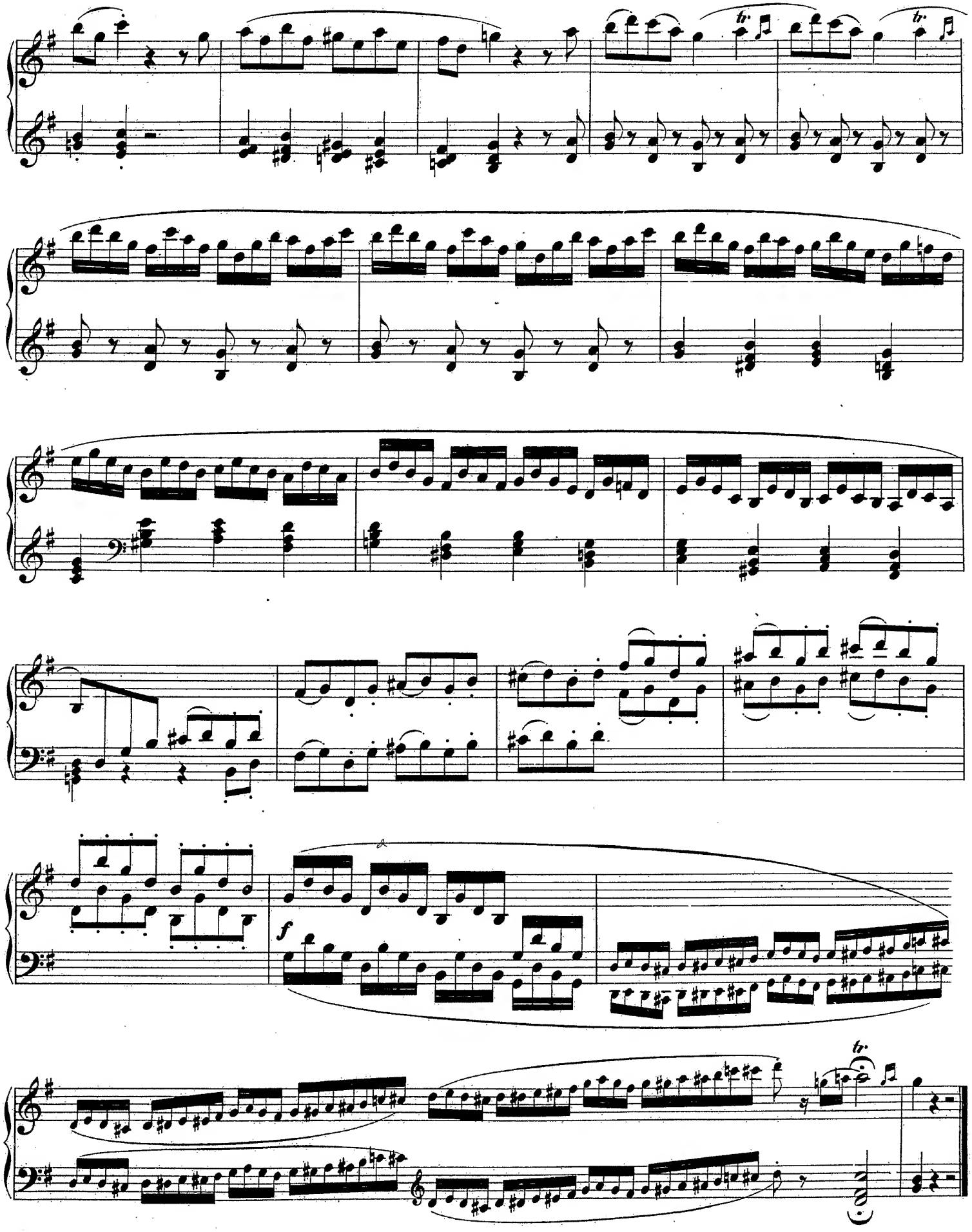



legato
p
f
p
f
p
f
tr
tr
legato
tr

Zu demselben Satze.

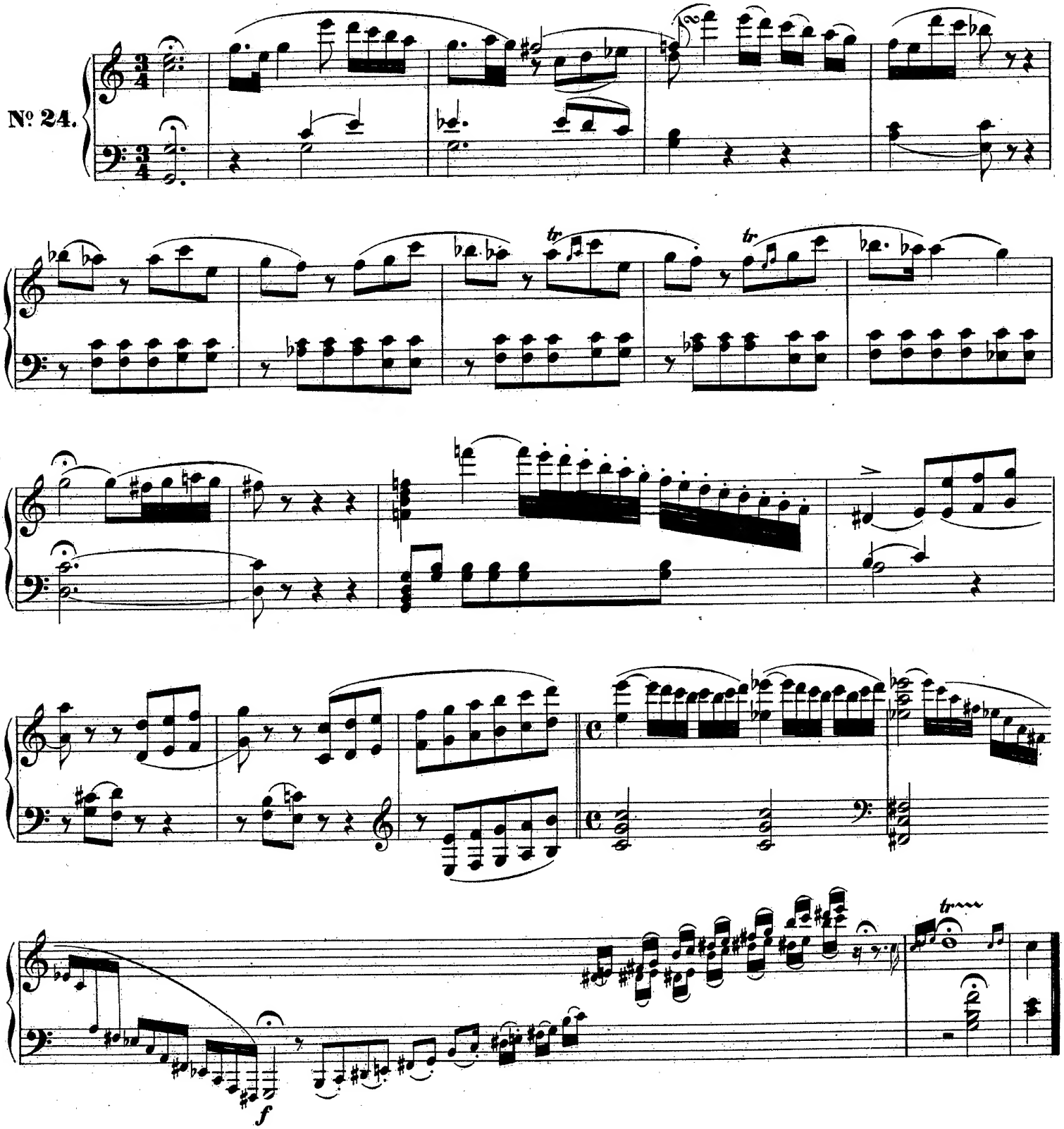
Nº 23.




f

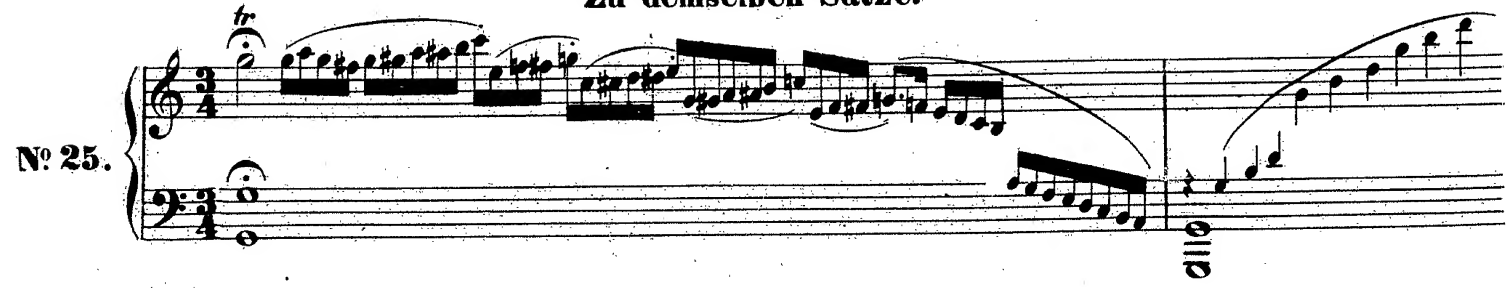
Zum zweiten Satze desselben Concertes.

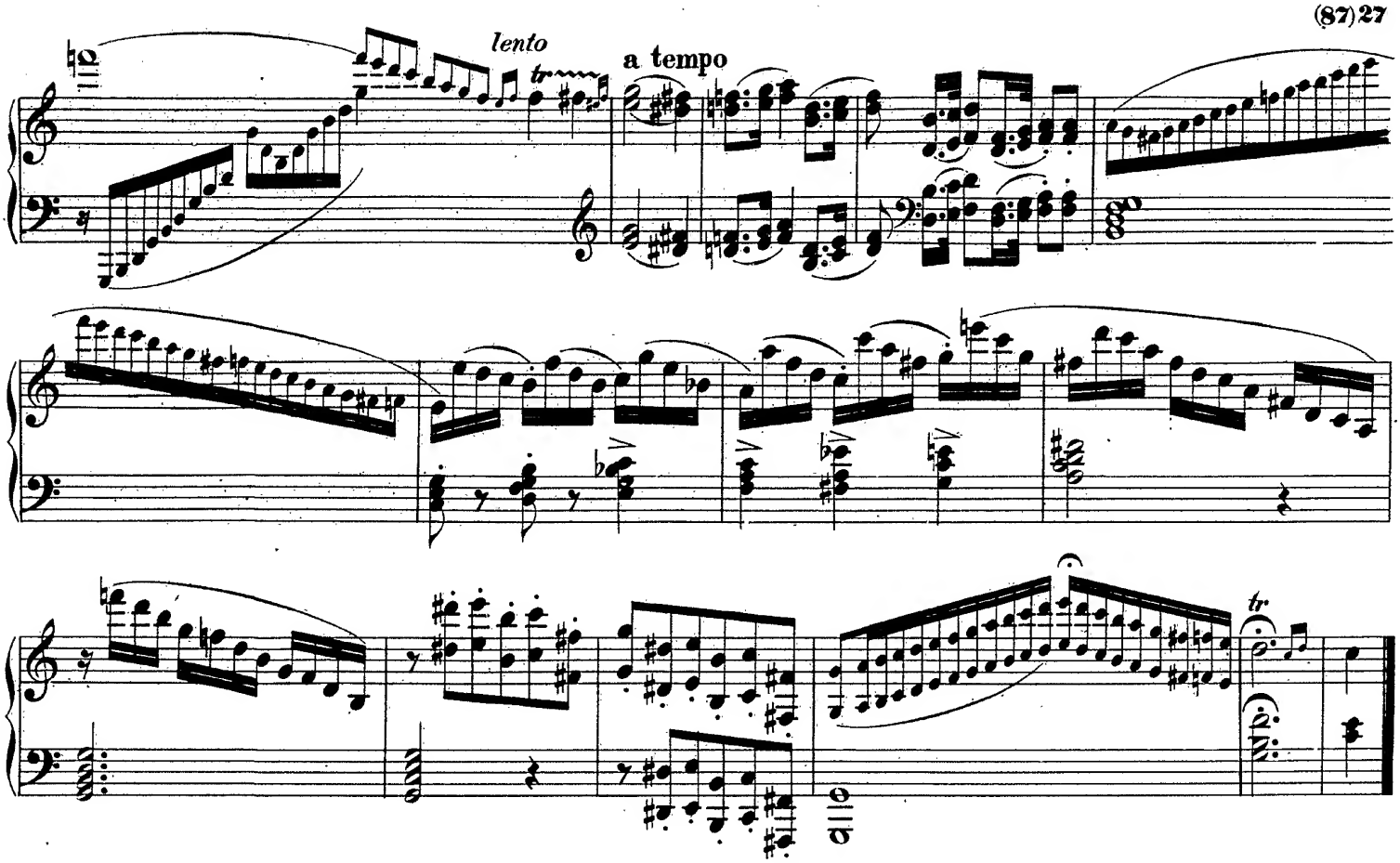
№ 24.



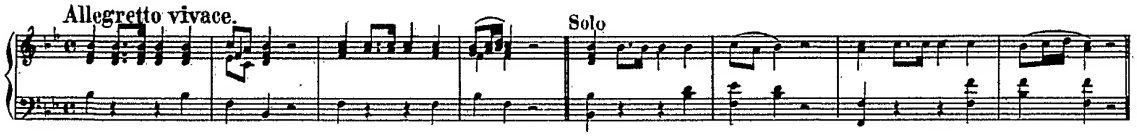
Zu demselben Satze.

№ 25.

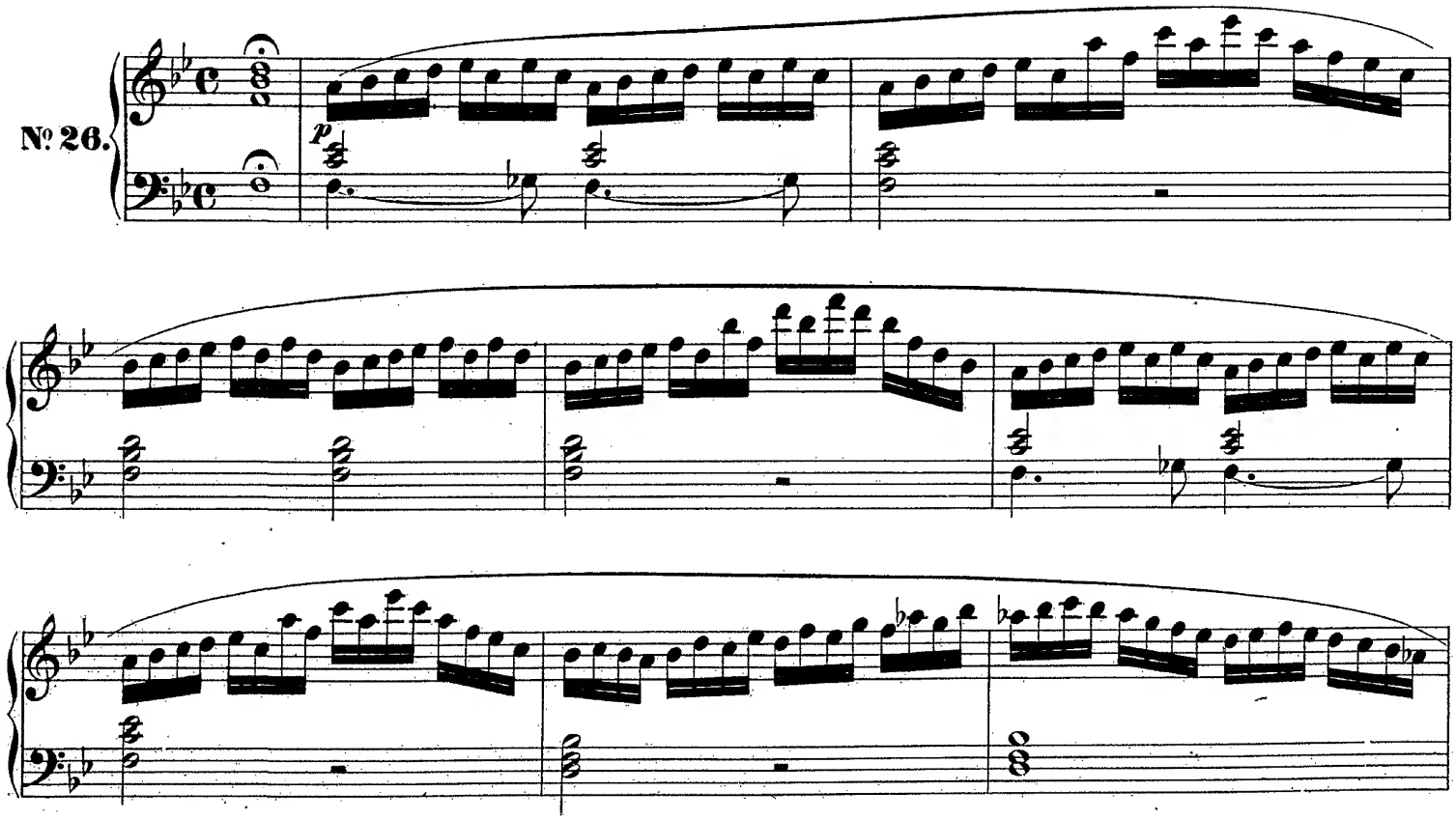


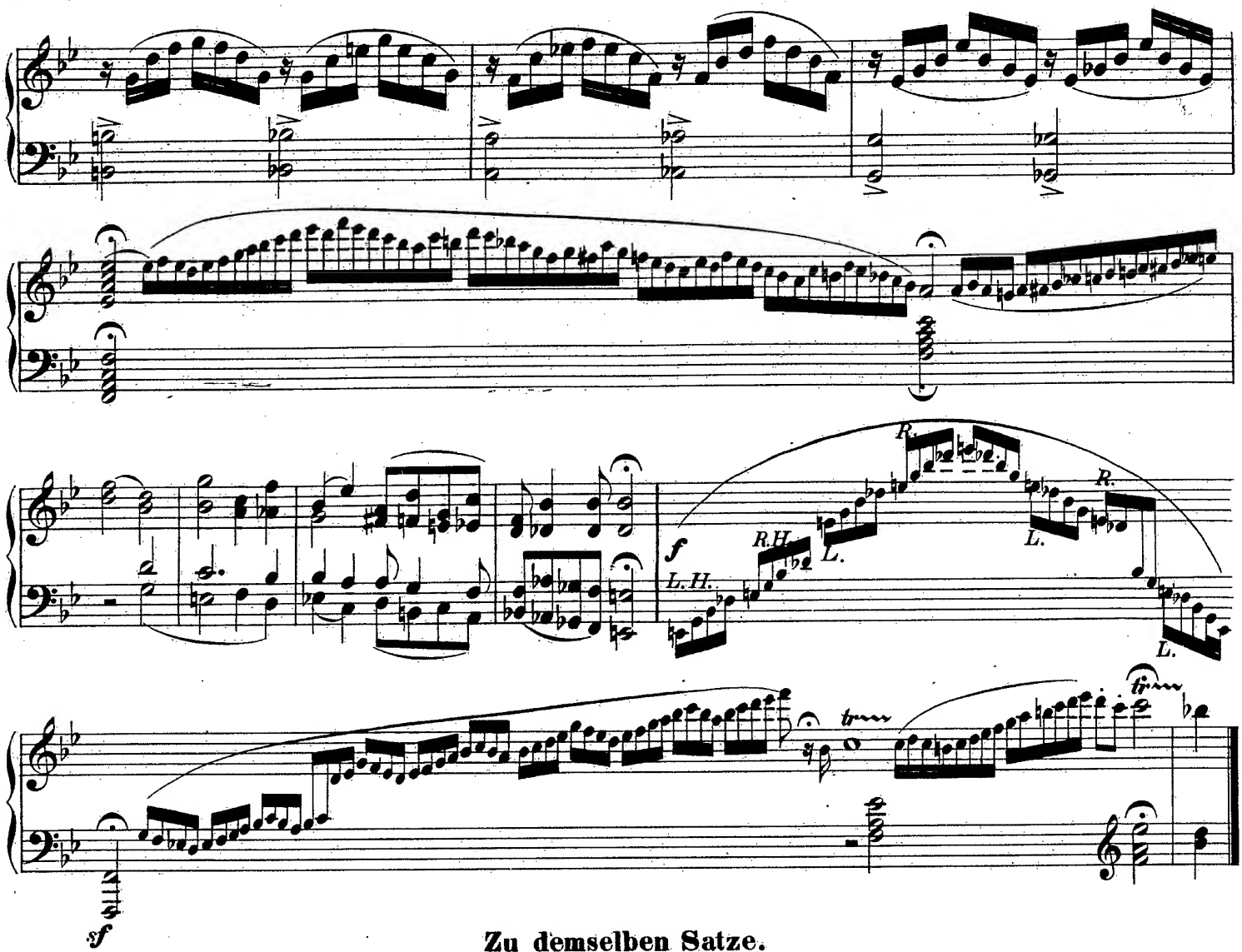


Zum ersten Satze des Concertes in B dur.

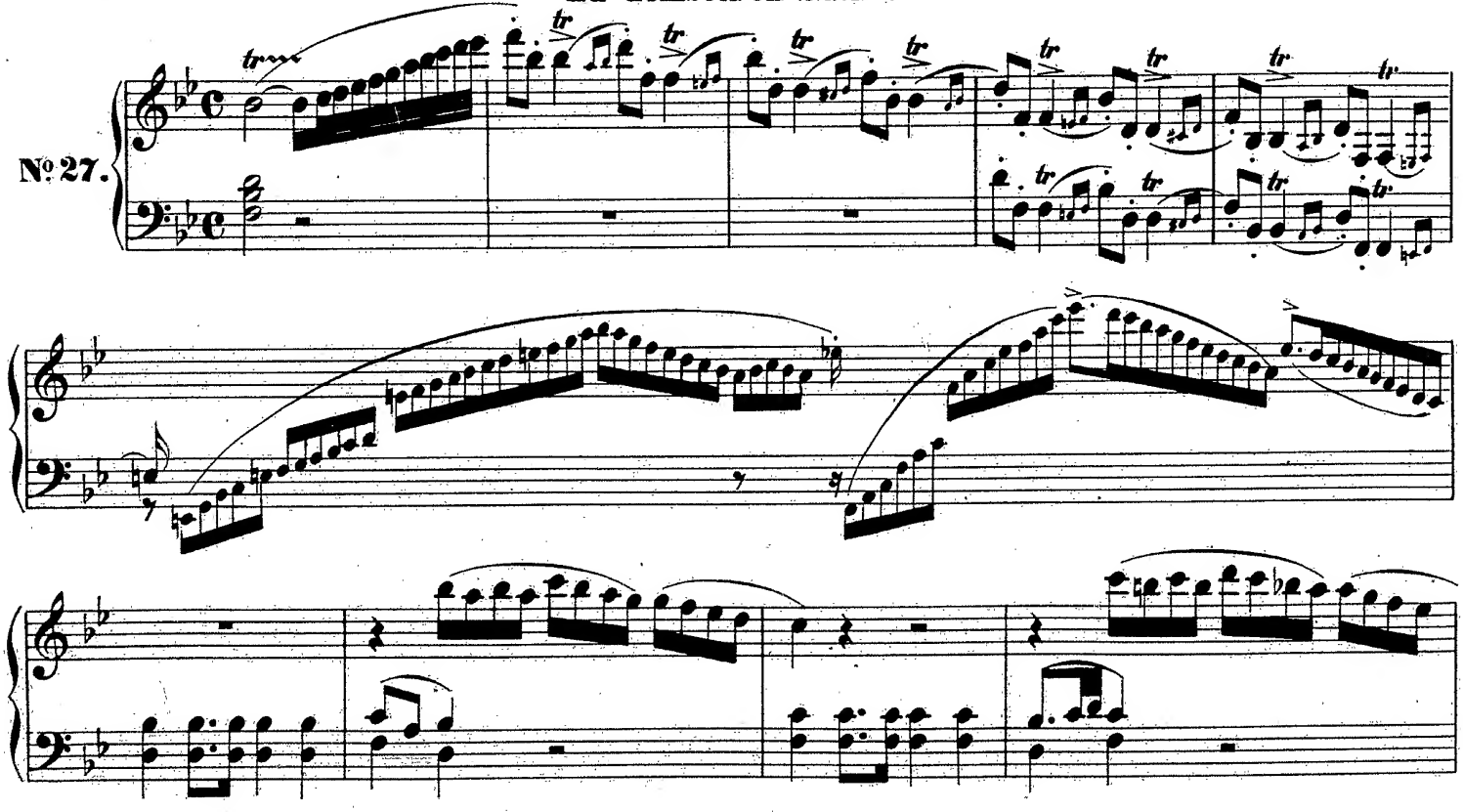


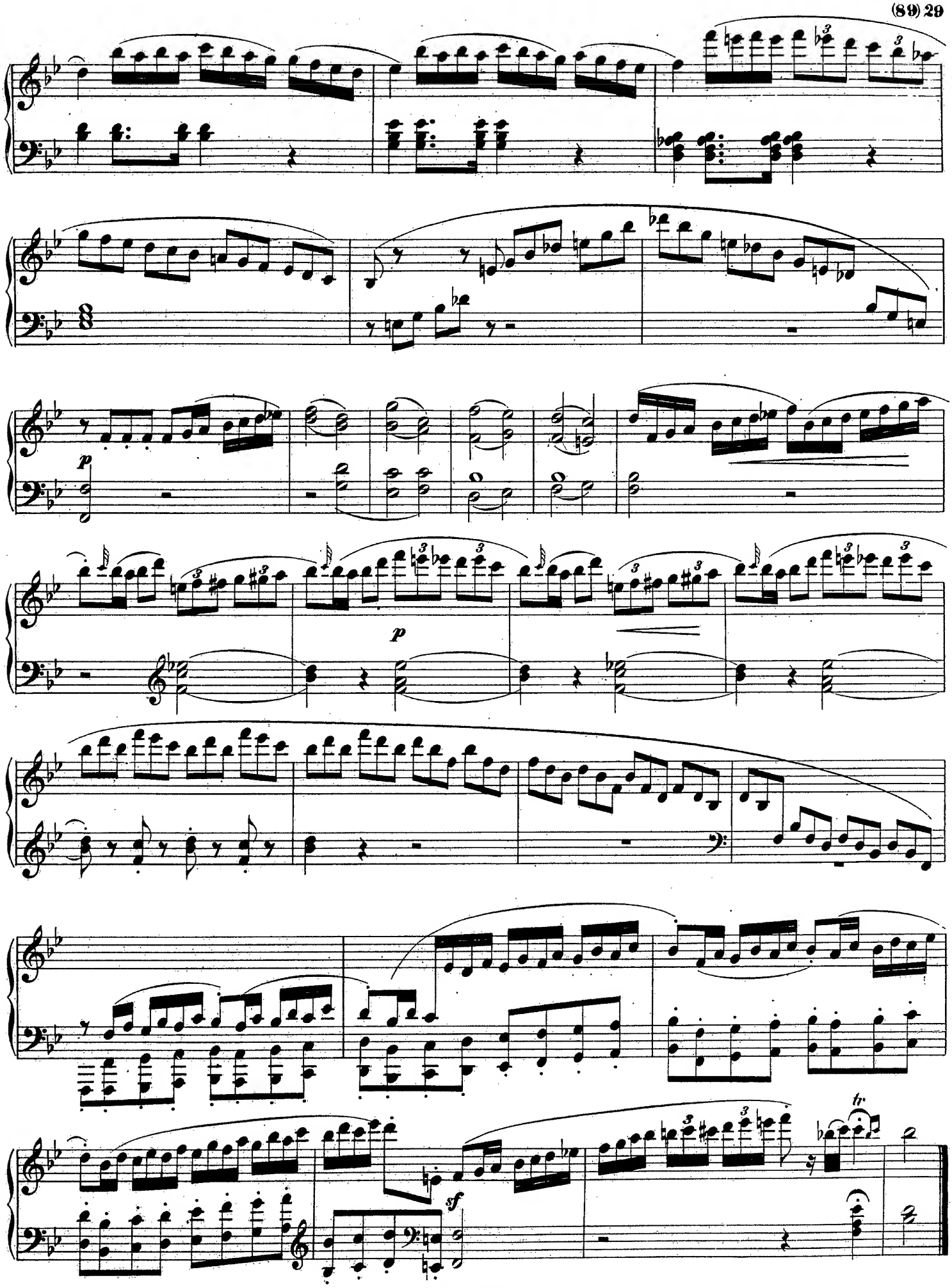
Serie 16. N° 18.
Köch. Verz. N° 456.





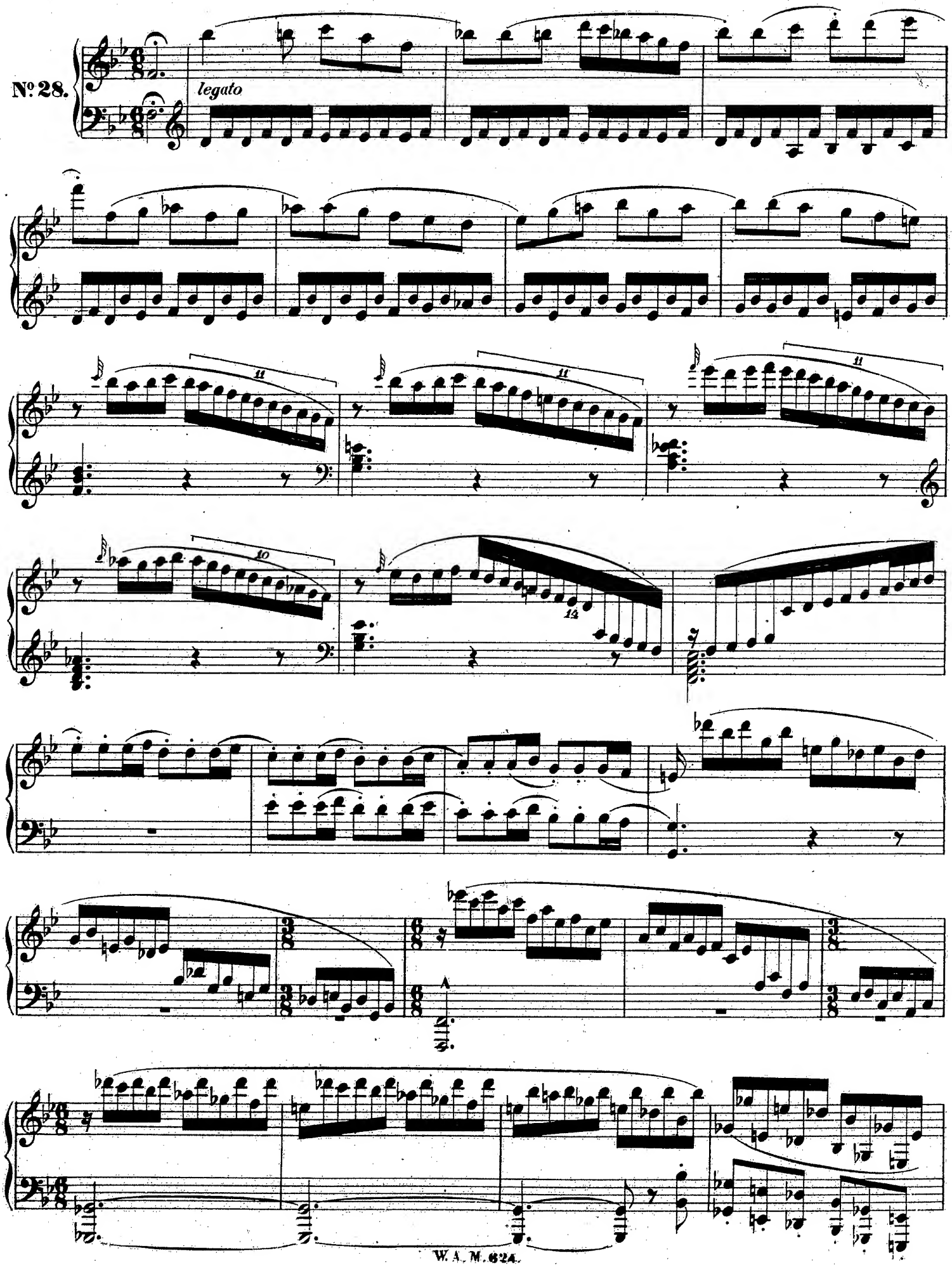
Zu demselben Satze.

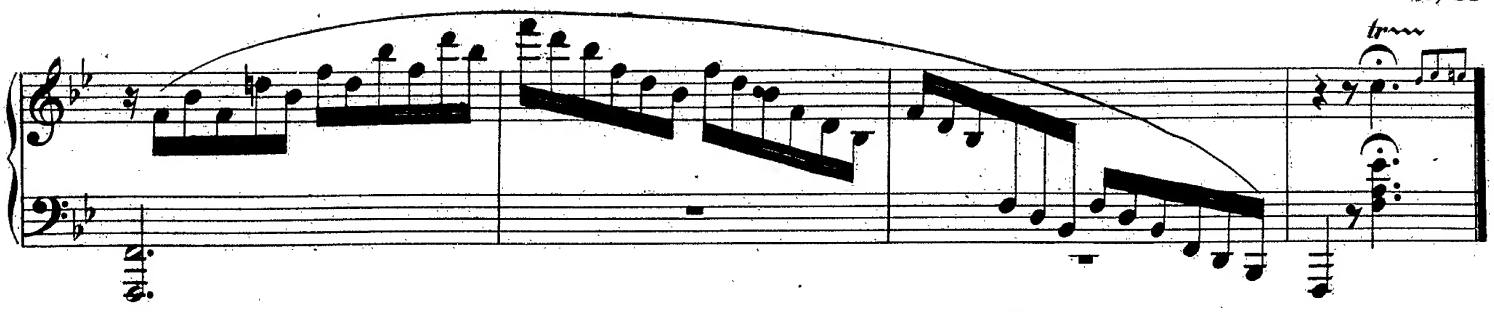



p
p
sf
tr

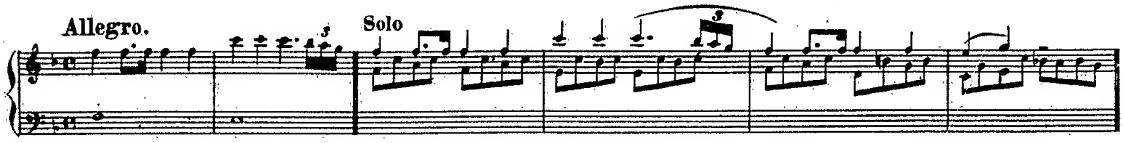
Zum letzten Satze desselben Concertes.

№ 28.



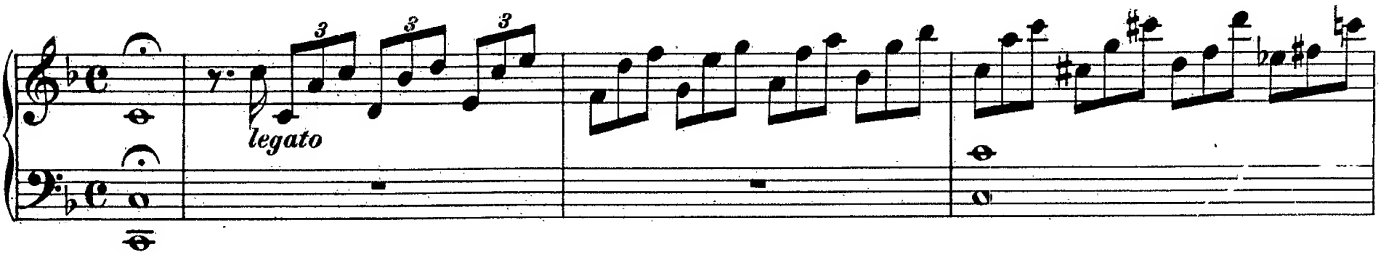


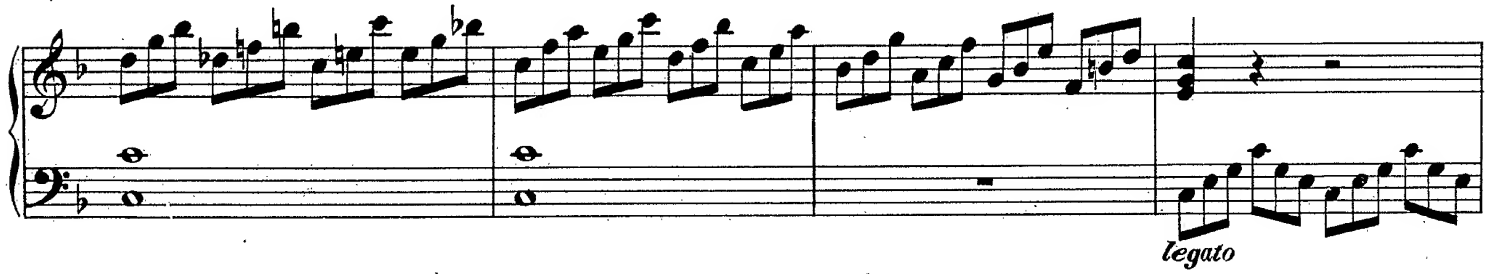
Zum ersten Satze des Concertes in F dur.

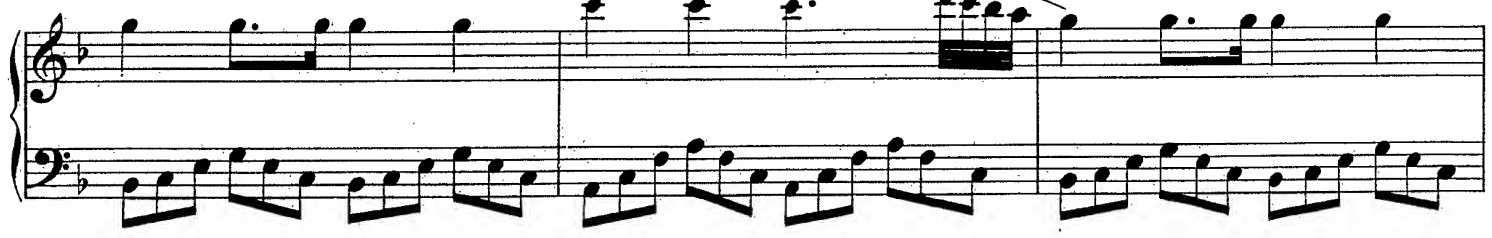


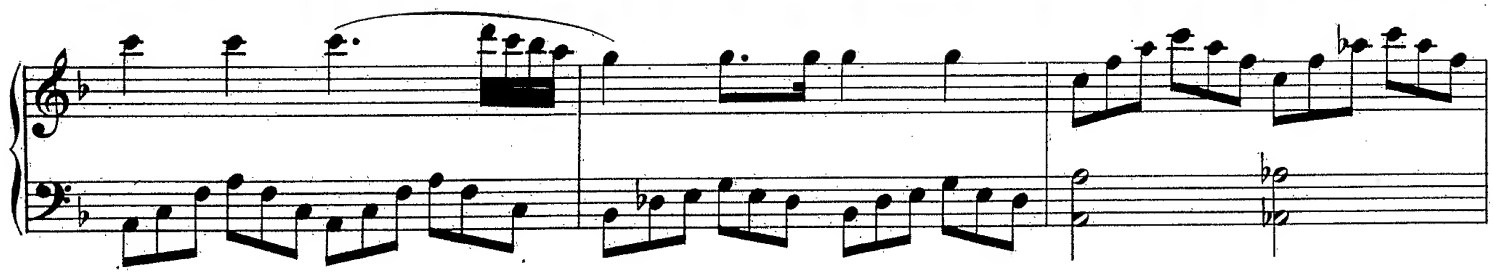
Serie 16. № 19.
Köch. Verz. № 459.

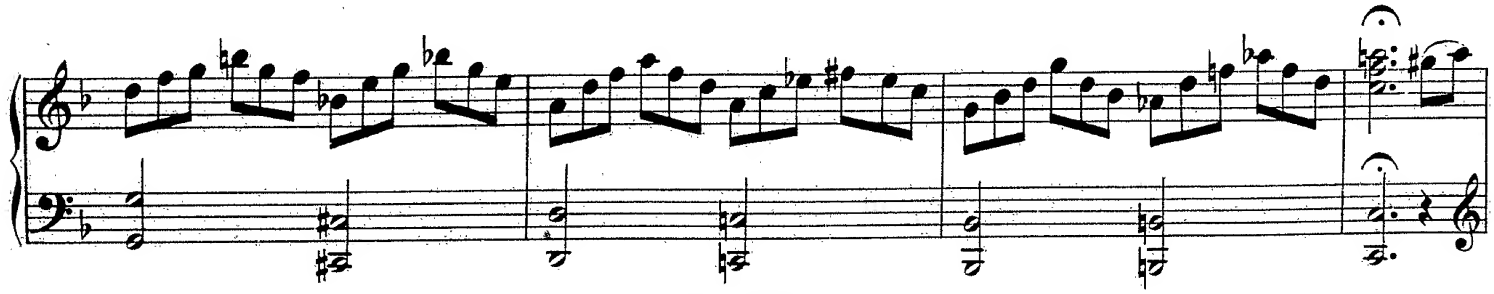
№ 29.

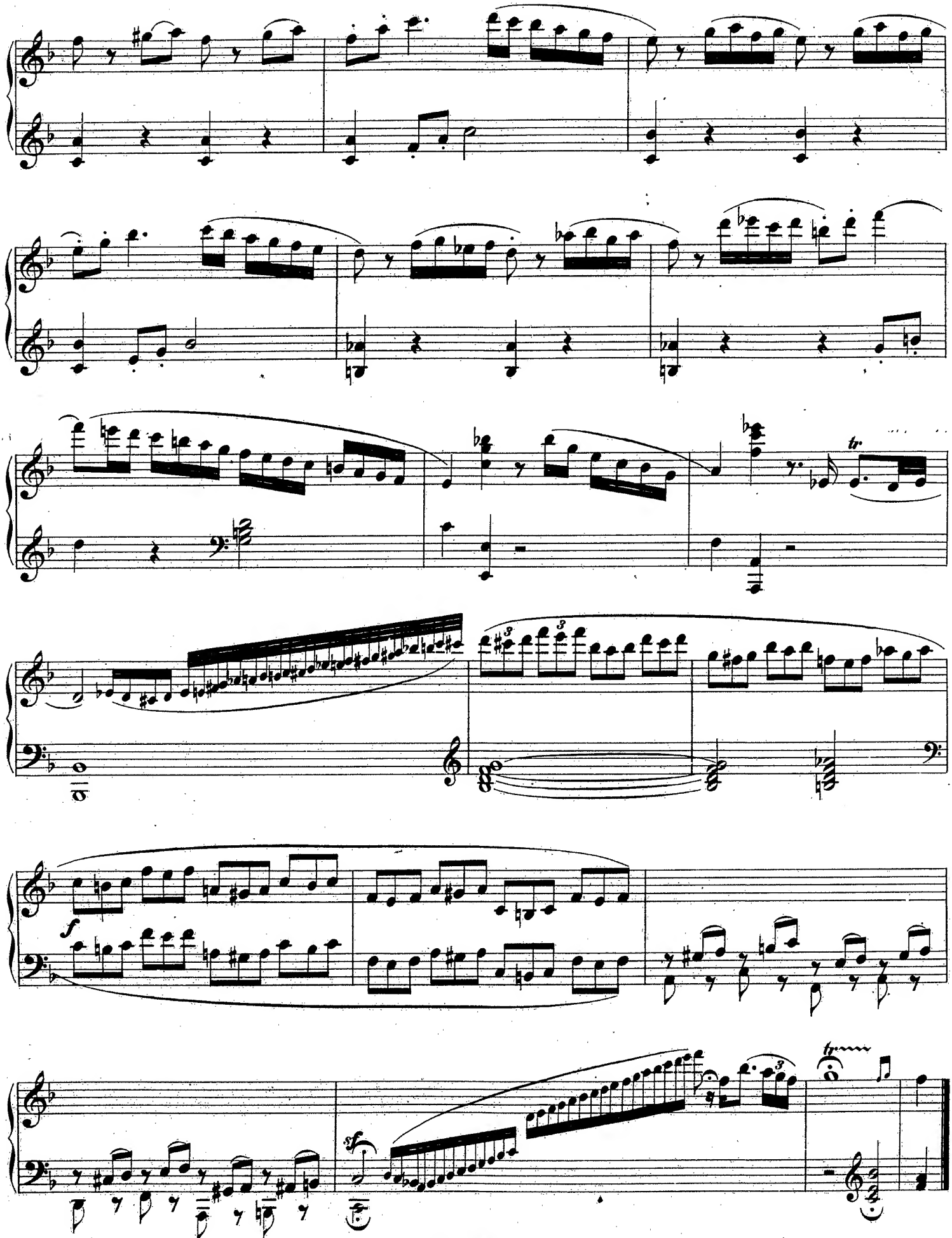






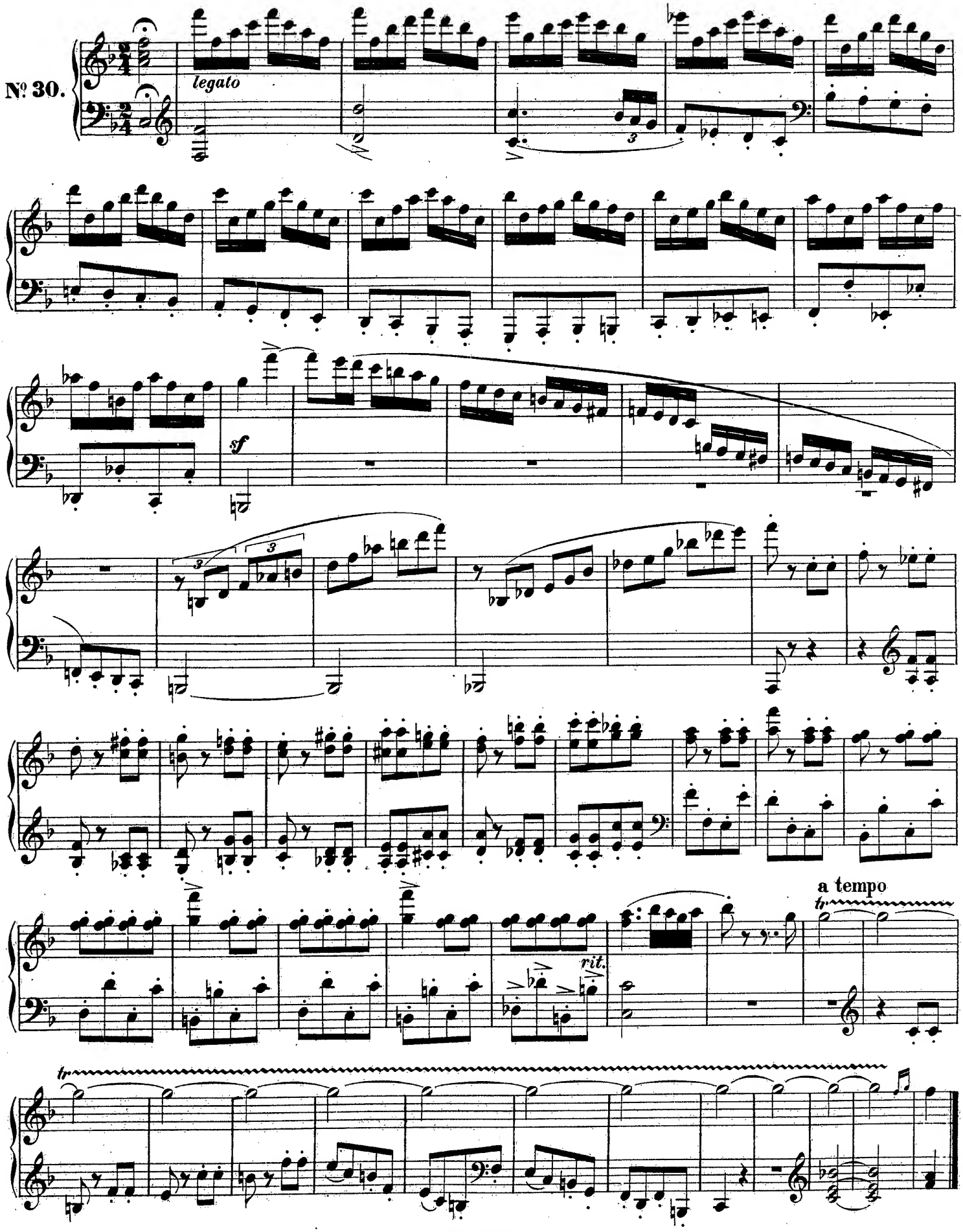




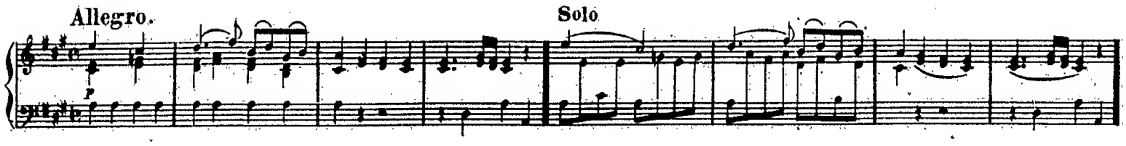

tr.
f
sf
tr

Zum letzten Satze desselben Concertes.

№ 30.

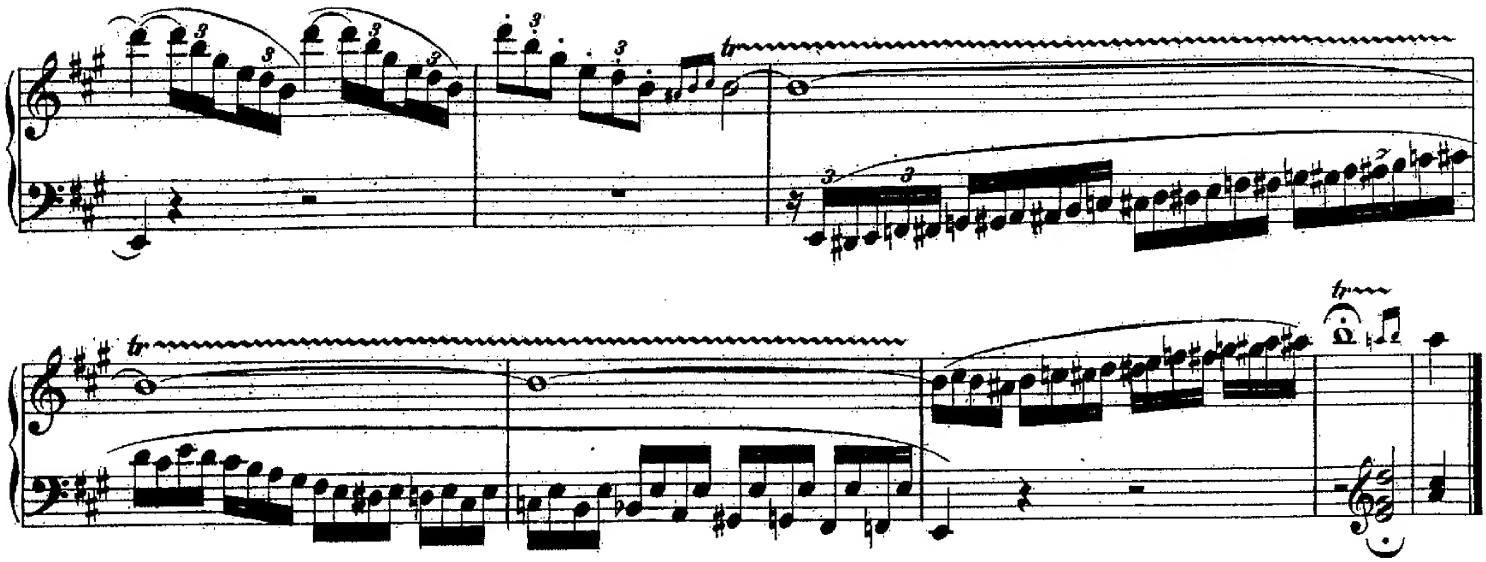


Zum ersten Satze des Concertes in A dur.



Serie 16. No 23.
Köch. Verz. No 488.

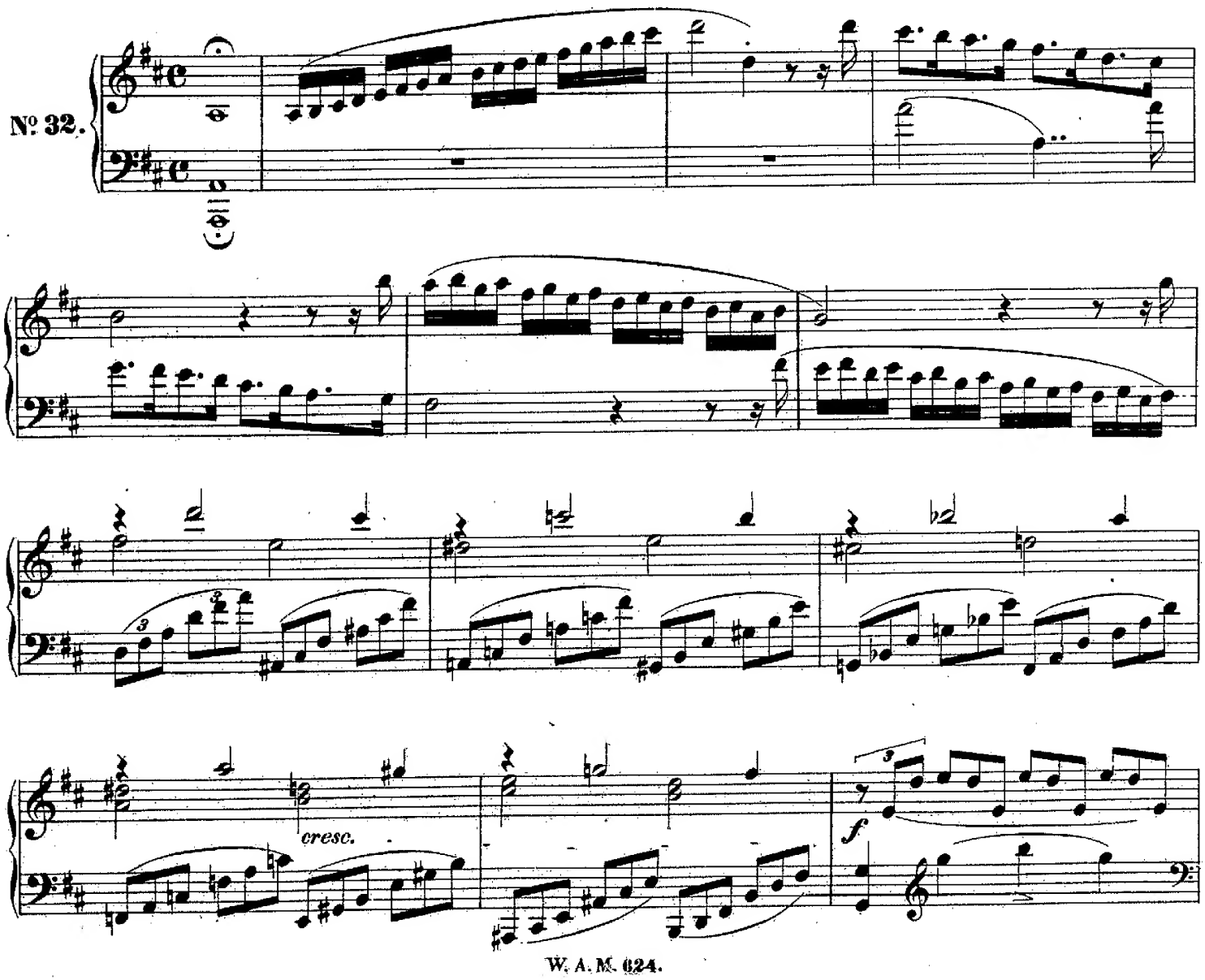
No 31.

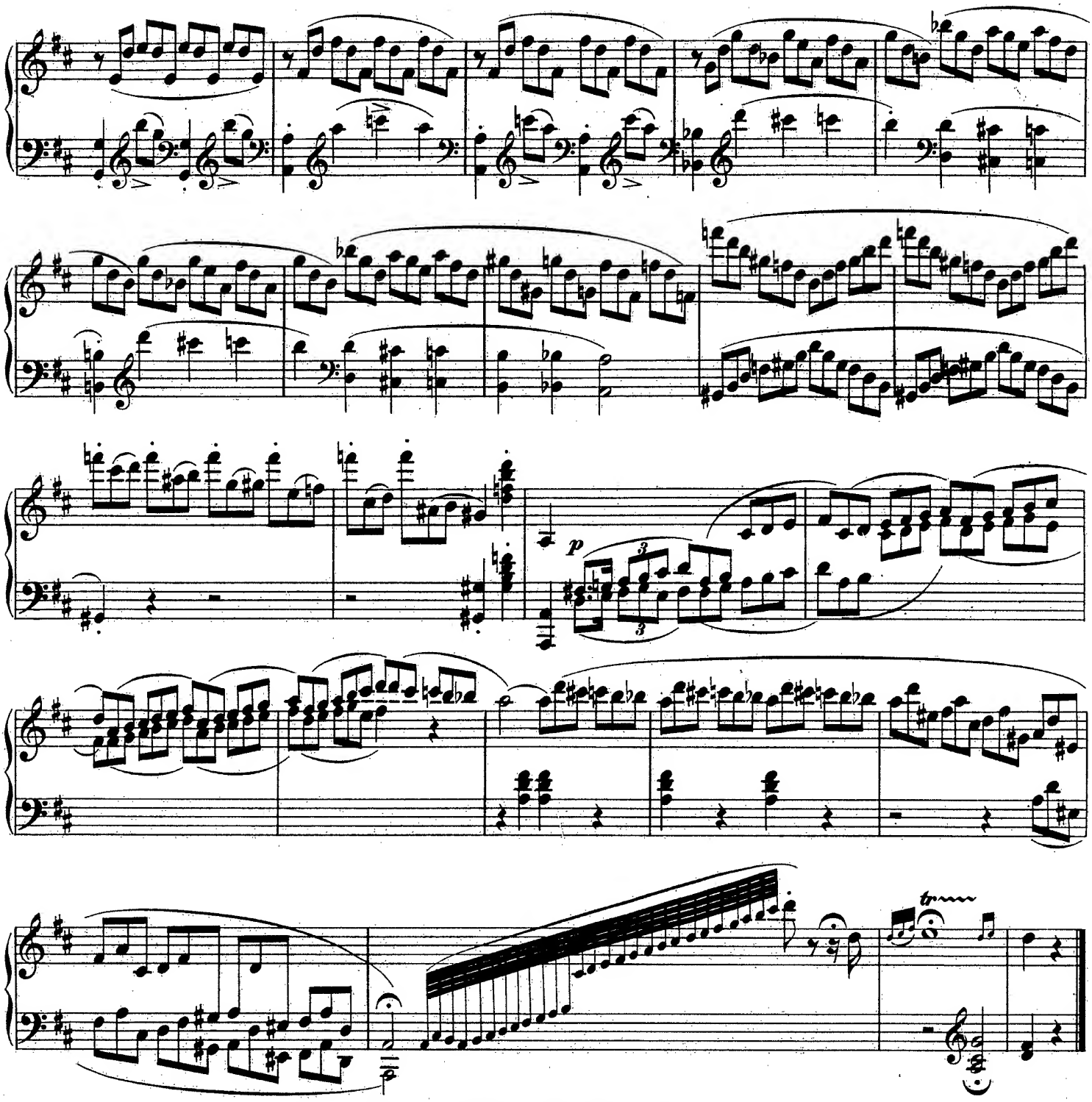


Zum ersten Satze des Concertes in D dur.

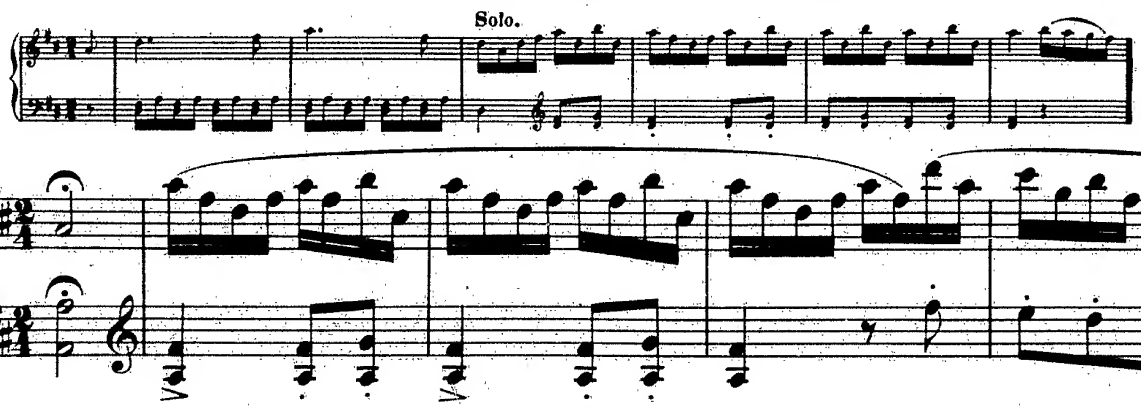
Serie 16. №16.
Köch. Verz. №451.

№ 32.

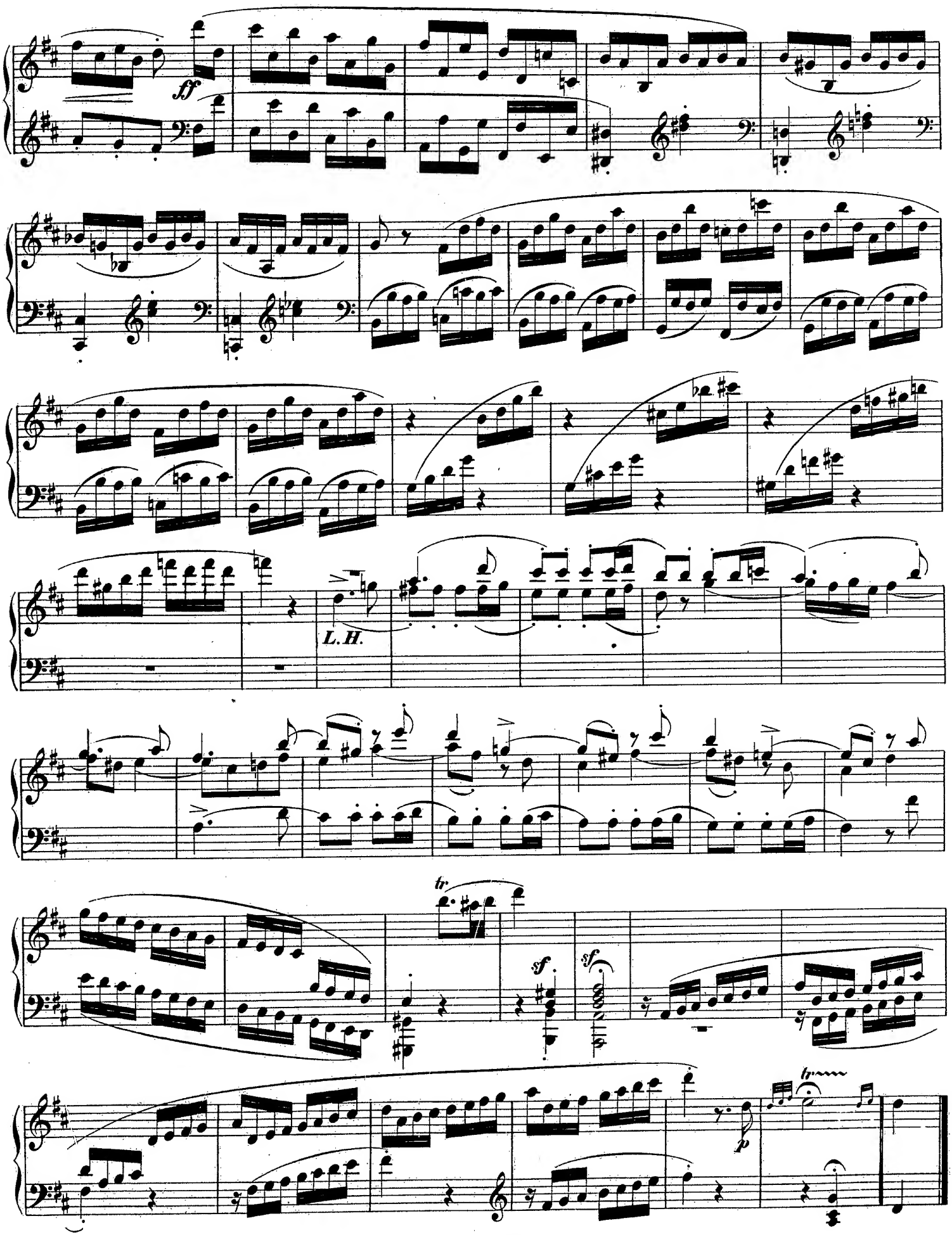




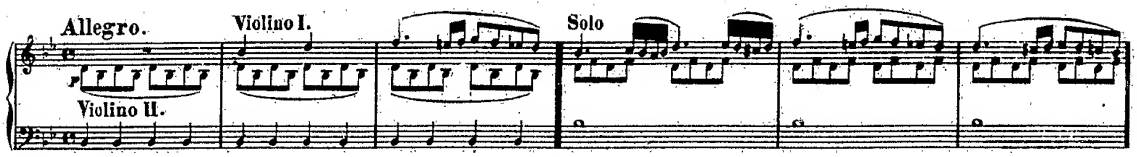
Zum letzten Satze desselben Concertes.



№ 33.

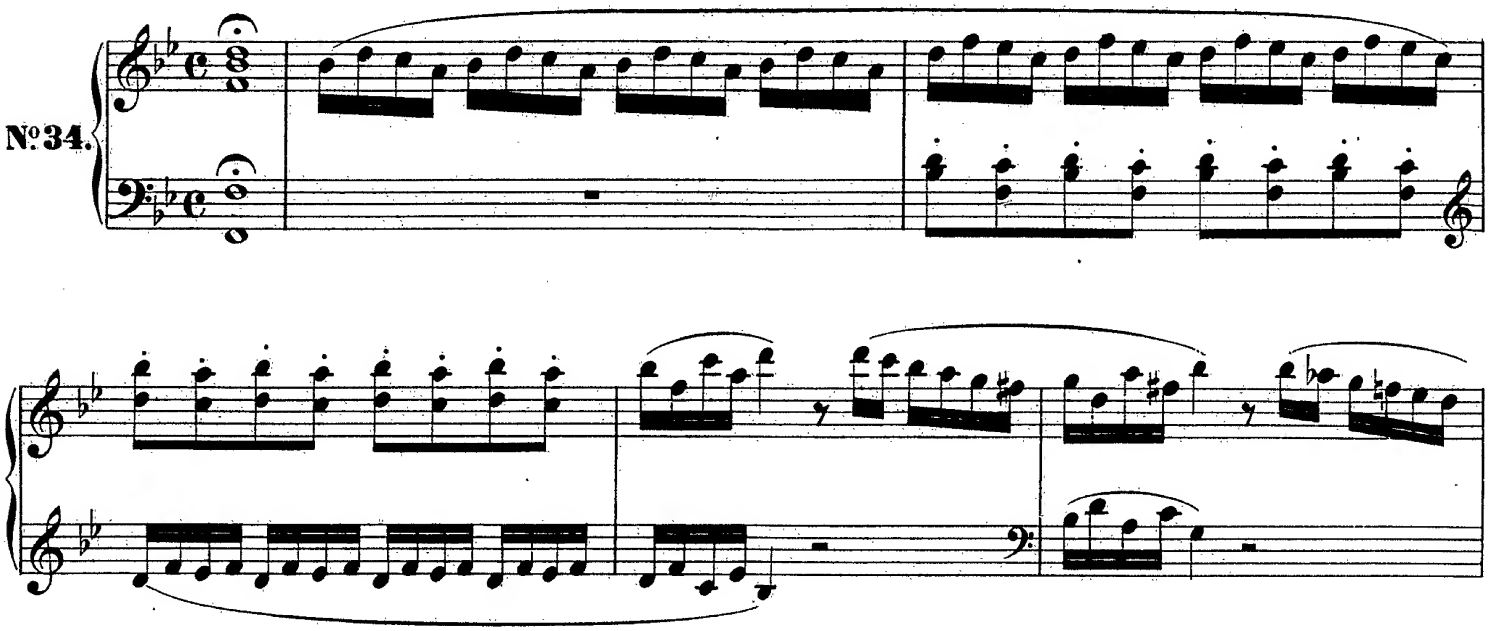

ff
L.H.
tr
sf
sf
tr
p

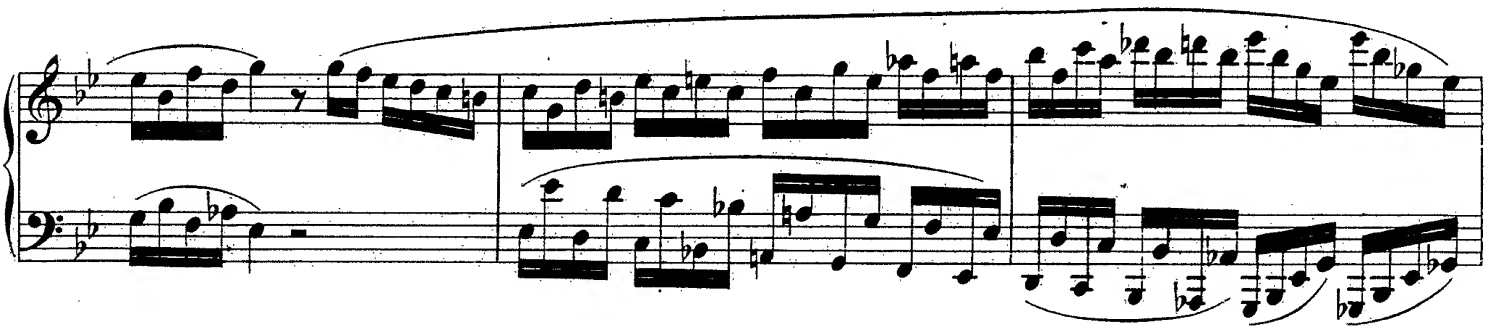
Zum ersten Satze des Concertes in B dur.

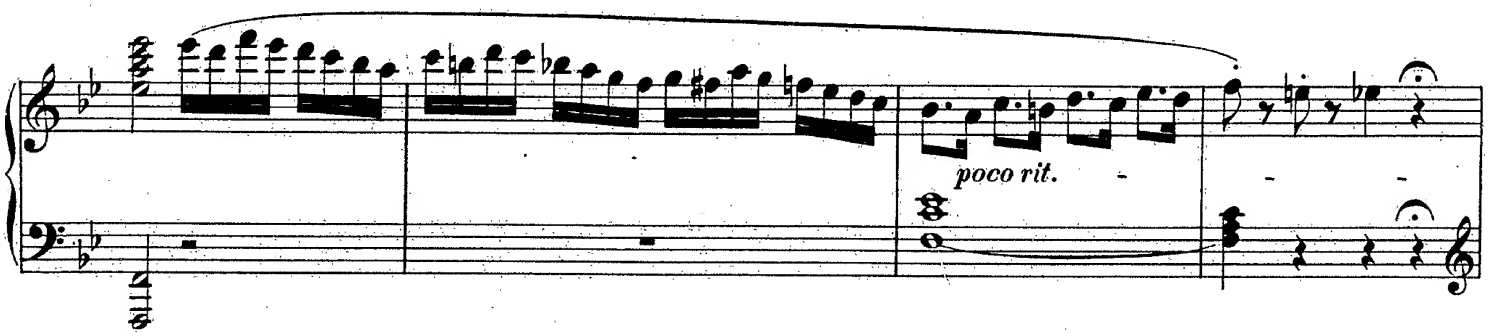


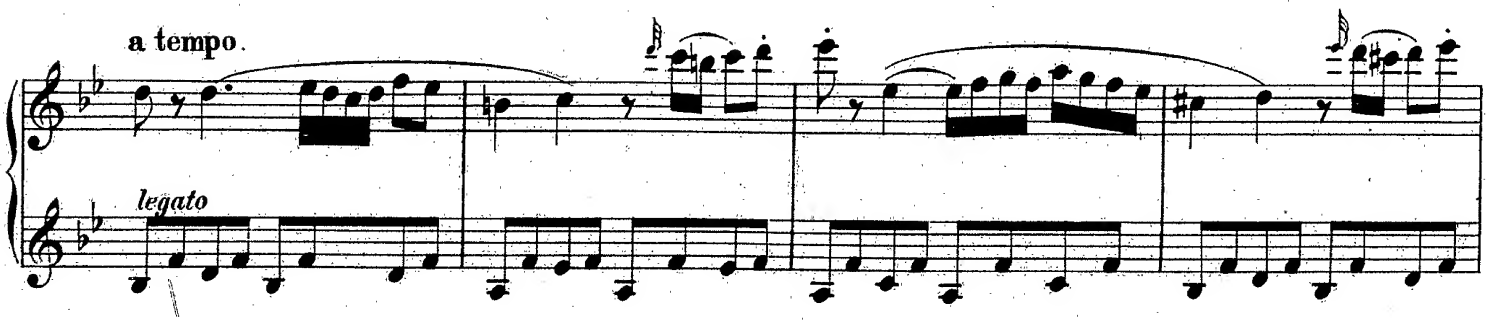
Serie 16. № 27.
Köch. Verz. № 595.

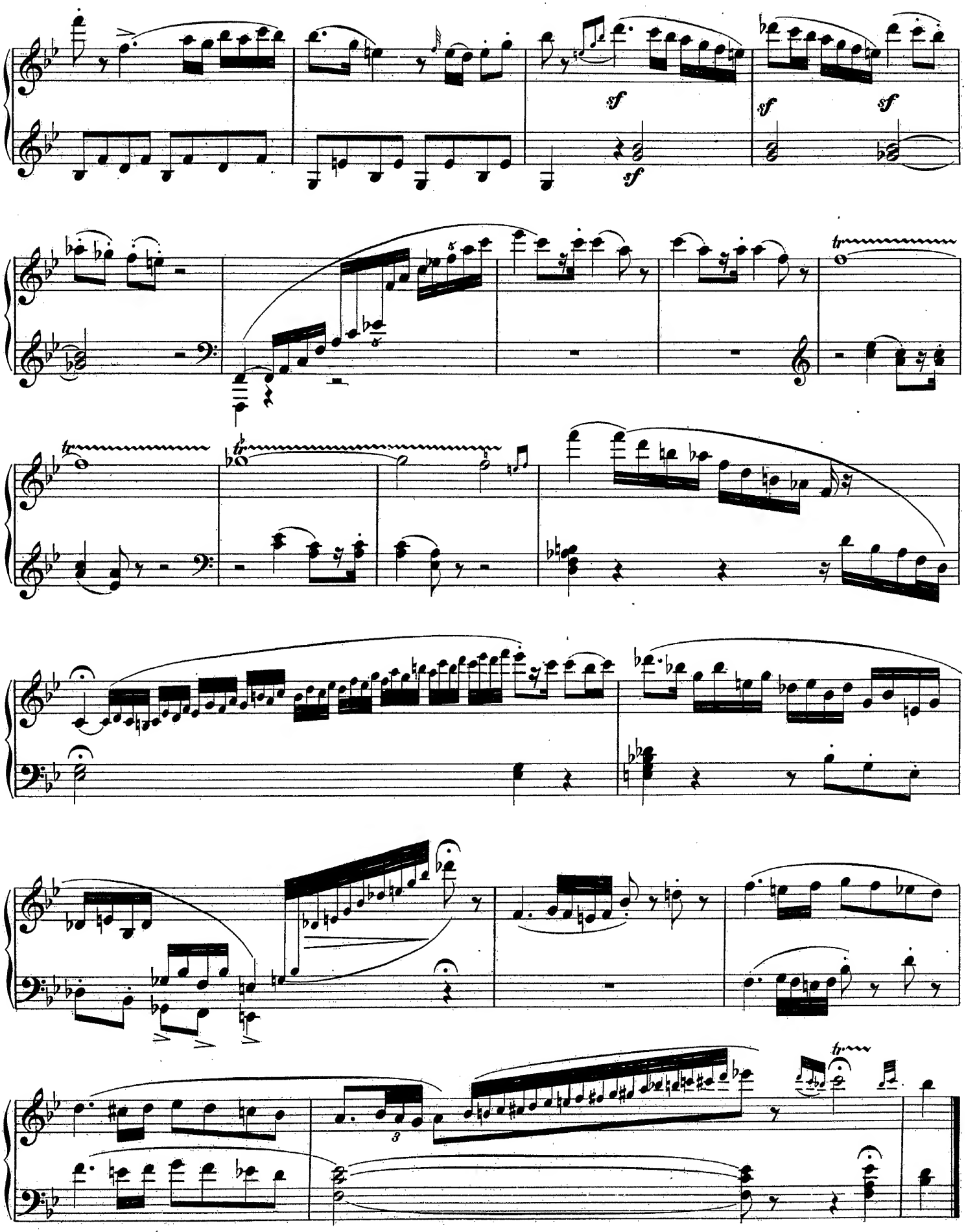
№ 34.





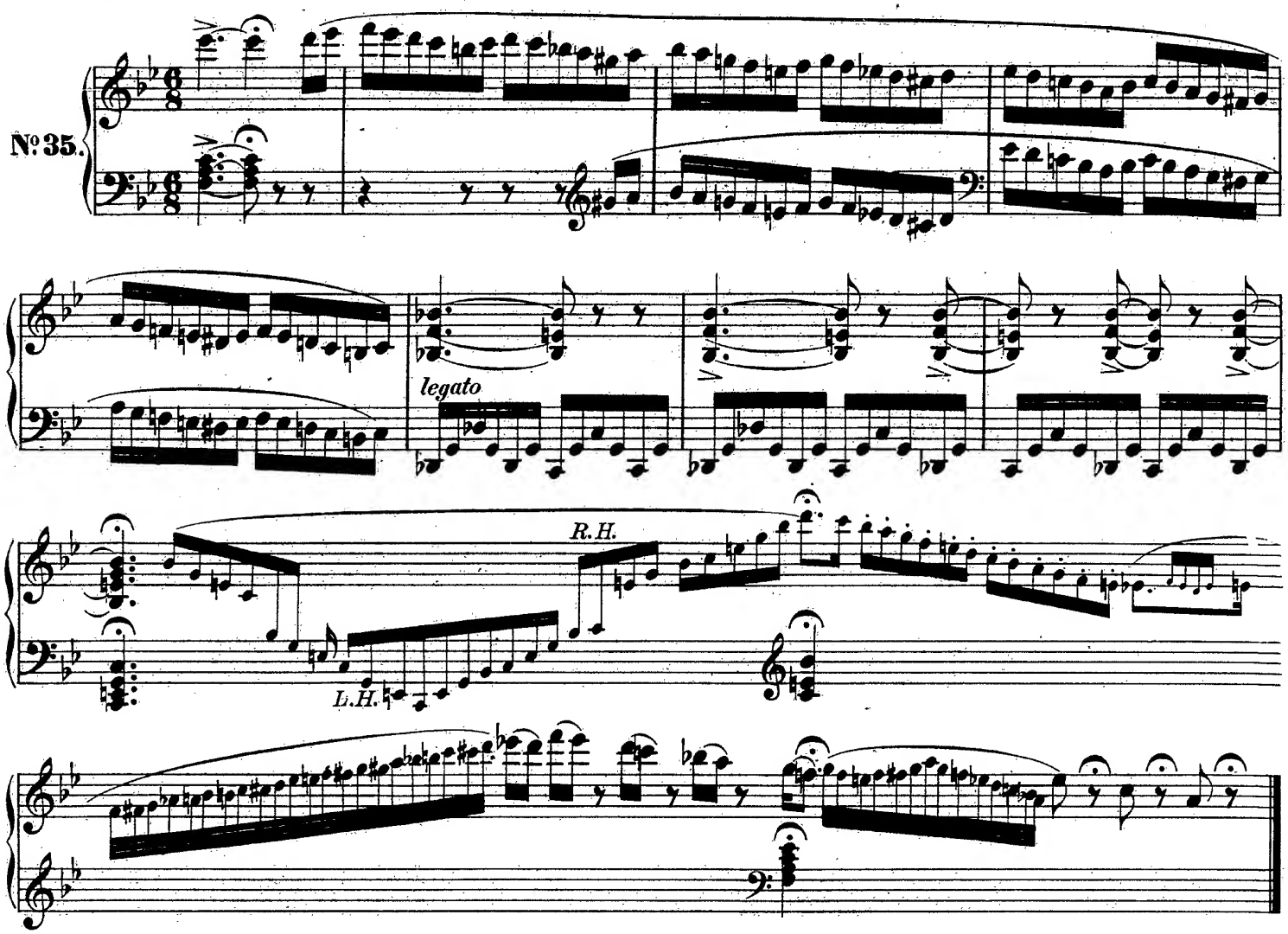





sf
sf
sf
sf
tr
tr
tr
3

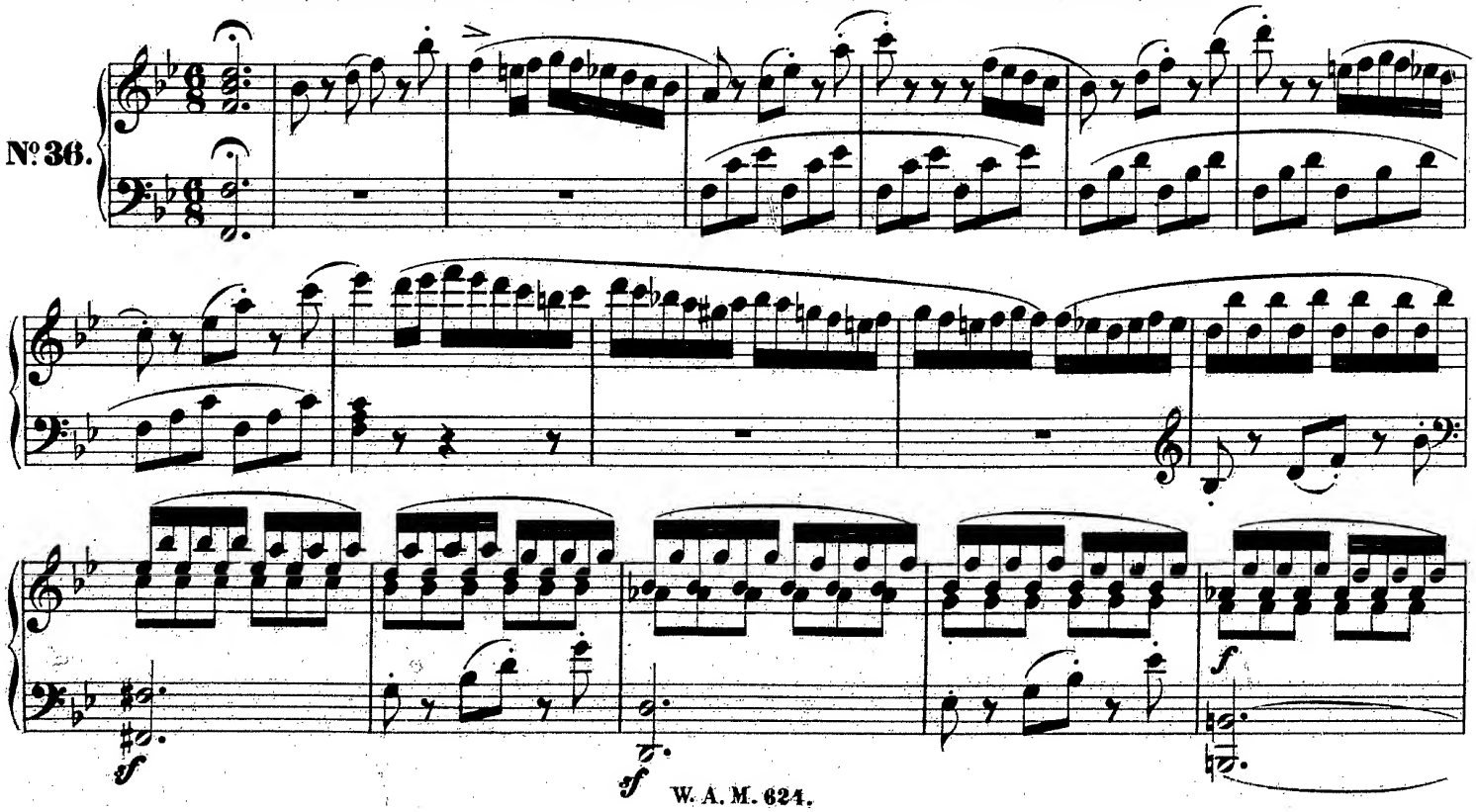
Zum letzten Satze desselben Concertes nach der ersten Fermate.

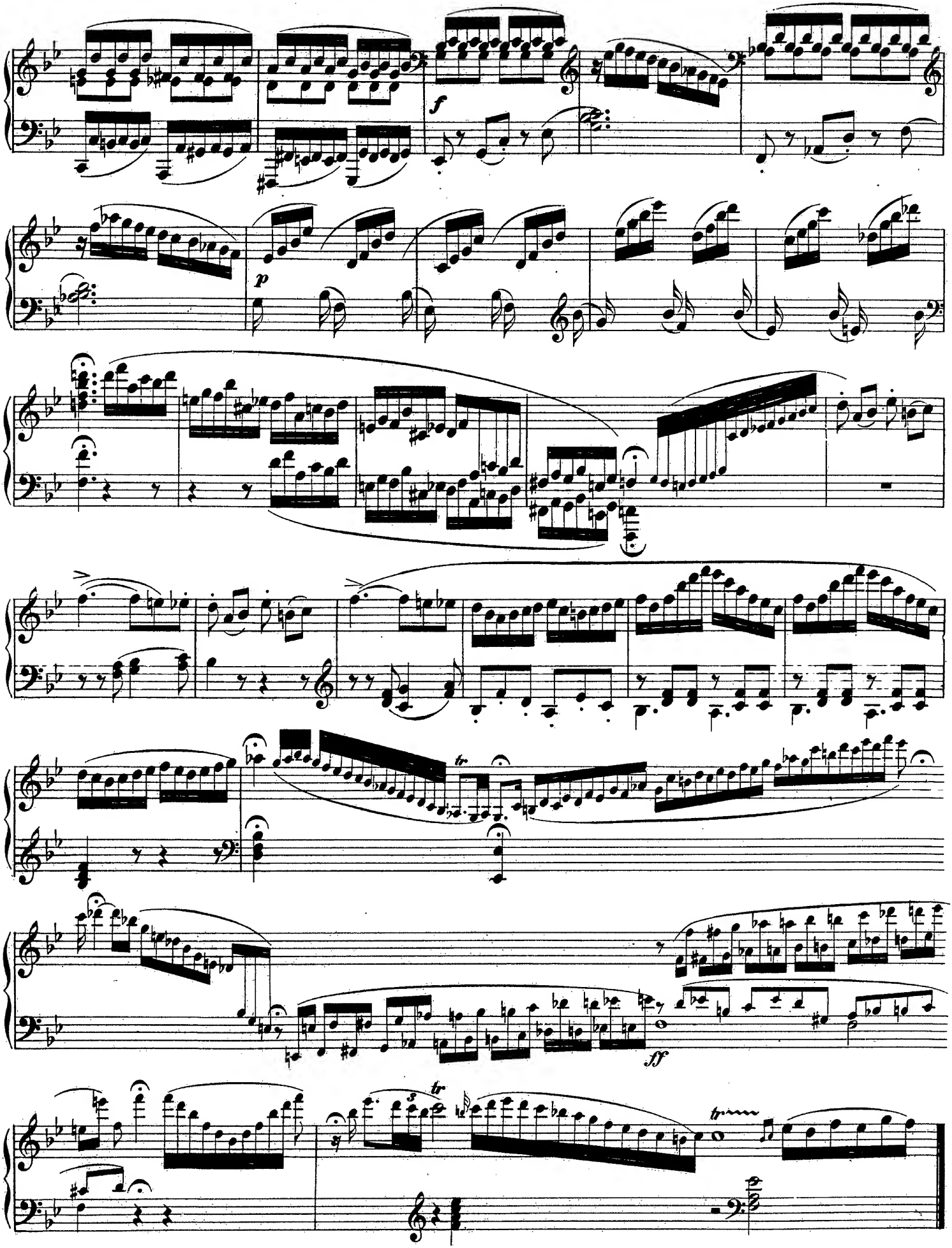
№ 35.



Schlusscadenz zu demselben Satze nach der letzten Fermate.

№ 36.




f
p
tr
ff
tr
tr